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ABSTRACT

This annotated bibliography, prepared by the English Council and School Library Council of the Alberta Teachers' Association, lists approximately 320 works--including novels, biographies, plays, nofiction and historical books, children's books, and books of short stories--written by Canadian authors about Canada. For each entry, the information provided includes grade level (pre-K to High School), subject relevance (Art, Mathematics, Social Studies, Science, or English), Dewey classification number, and price. (JM)

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Canadian Books for Schools

A Centennial Listing

Published by The English Council and School Library Council of The Alberta Teachers' Association, Edmonton, Alberta

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TE 000 826

INTRODUCTION

In the effort to bring children and books together, the teacher of English and the librarian are partners. This partnership is reflected in this listing of Canadian books for schools, the production of which has been a joint effort of the English Council and the School Library Council of The Alberta Teachers' Association.

Many members of the two councils participated in the project. We are grateful for their assistance. However, we would especially like to acknowledge the few who undertook the responsibility to carry the project through from its inception to its completion. It is a privilege to express our appreciation to the members of the committee for the production of this listing, a project of special significance in our centennial year. We are particularly indebted to Mrs. Kathleen Snow whose dynamic leadership has made *Canadian Books for Schools* a reality . . .

Merron Chorny
President, English Council of the ATA

Alison Vaness
President, School Library Council of the ATA

PREFACE

As a Centennial project, the two councils of The Alberta Teachers' Association, the English Council and the School Library Council, have listed a selection of books by Canadian authors. The titles were carefully chosen on the basis of quality, appeal to students or, in special cases, because of their interesting treatment of particular aspects of Canadian life.

Only books published in the English language were considered. Fortunately, some publications of French Canada have been translated and these have been included. Many of the works of Canadian authors, born or adopted, have gone out of print. The listed titles are at present available. The prices given must be considered approximate.

Kathleen M. Snow
Editor

ACKNOWLEDGEMENTS

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The Committee wishes to thank all those members of both Councils, librarians and teachers, who read and annotated the books.

Mr. Lorne MacRae assisted with the initial listing of titles and Mrs. Doris Anderson and Mrs. Nellie Campbell did the preliminary editing.

Mrs. Carmen Moore was consulted regarding recent editions and current prices.

This listing could not have been produced without the help and resources of the Library Service Centre of the Calgary Public School Board. Mrs. Lois Lockwood of the Centre acted as secretary to the Committee. Mrs. Lois Bingham, Librarian, completed the titles for the listing and assisted with the final editing.

The Committee is grateful for the assistance provided by the professional staff of The Alberta Teachers' Association, in particular the consultative services of J. D. McFetridge and T. W. McConaghy.

SYMBOLS

Approximate grade levels:

- w Pre-school and beginning elementary
- x Upper elementary
- y Junior high school
- z Senior high school

Subject relevance:

- A Art
- E English and language areas
- M Mathematics
- S Social studies
- Sc Science

pa after price indicates paper cover.

A Dewey Decimal classification number is suggested on the right.

Abrahamson, Una. y z 917.1

God Bless our Home: domestic life in nineteenth century Canada. Burns and MacEachern, 1966.

Recipes, medicine, furniture, fashions, frolics and fleas brought together in a most entertaining and instructive volume.

$9.50 S

Allan, Iris. x y 921

Wop May: Bush Pilot. Clarke, Irwin, 1966.

The feats of this most notable of Canada's northern pilots not only testify to the courage and resourcefulness of a pioneer pilot but incidentally give us a picture of the hardships of early Canadian flying and the fascination of the Northland.

$3.00 S

Anderson, J. y z 921

Fur Trader's Story. Ryerson, 1961.

This well-written, informal account of twentieth century fur trading, combined with interesting personal reminiscences, is related by a man who served nearly fifty years as a trader for the Hudson's Bay Company.

$5.00 S

Aubry, Claude. w x

The Christmas Wolf. Translated from the French by Alice Kane. McClelland and Stewart, 1965.

This engaging tale won the French language Canadian Association of Children's Librarians Book of the Year award for 1965. Beautifully written, it tells the story of a cruel wolf who brings the Christmas spirit to a small Laurentian village.

$3.00 E

Aubry, Claude. w x

The King of the Thousand Islands: a Canadian fairy tale. Translated from the French by Alice Kane. McClelland and Stewart, 1963.

The king makes his people labour many years building a sea castle and a garden of a thousand islands in the St. Lawrence in order to win a beautiful siren. Winner of the Canadian Association of Children's Librarians Book of the Year Medal for 1961.

$3.00 E

Avison, Margaret. x y z 819.1

Winter Sun. University of Toronto Press, 1960.

These poems about Canadian weather and institutions delight with their vigorous language, precise imagery and penetration of thought.

$2.00 E S

Ayre, Robert. x y 398.2

Sketco, the Raven. Macmillan, 1961.

An imaginative and beautifully written tale relating the adventures of Sketco, the raven. Based on West Coast Indian legends, the book tells of the Indian boy Sketco who could magically change his form and did in order to bring the sun, moon and stars and the gift of fire to his Indian friends.

$3.00 A E S

Barbeau, Marius. w x 398.2

The Golden Phoenix: retold by Michael Hornyansky. Oxford, 1958.

These eight fairy tales from French Canada are full of humour and the unexpected. Through them, the Princess of Tomboso, Jacques the Woodcutter and Petit Jean all take their place in the bright world of the fairy tales.

$3.00 E

Barbeau, Marius. w x y z 970.4

Indian Days on the Western Prairies. Queen's Printer, 1960.

Using their own narratives and drawings, Marius Barbeau has compiled this very attractive history of the prairie and mountain Indians of Canada. Here are the chiefs, the warriors and the medicine men, the tribal lore, customs and skills.

$4.00 A S

Note also:

Jongleur Songs of Old Quebec. Ryerson, 1962.

Medicine Men on the North Pacific Coast. Queen's Printer, 1966.

Bell, Eleanor. y z

The Black Totem. Ryerson, 1960.

The small black totem, a Haida carving, is a clue in the mystery unravelled by the teen-age Fremonts and their cousin Bob while on a cruise along the British Columbia Coast. Much of the attraction of the novel derives from the author's intimate knowledge of the beauty of the inlets and the villages.

$3.00 E S

Benham, Leslie. w x

The Heroine of Long Point. Macmillan, 1963.

This exciting tale is based on the true story of Mrs. Becker, a magnificently courageous woman who time after time waded out into the icy waters of Lake Erie to rescue Lee Hays, a cabin boy, and his fellow sailors from a sinking schooner at Long Point in 1854.

$1.95 E S

Berrill, Norman J. y z 570.4

Journey Into Wonder. Dodd, Mead, 1952.

Here is the fascination and adventure of journeys into the unknown, from the voyages of Columbus to the scientific expeditions visiting the Antarctic. Because the author is a professor of zoology at McGill University, these accounts are unusual in their emphasis and are enhanced by his knowledge of the natural world.

$4.50 E Sc

Berrill, Norman J. y z 523.13

Worlds Without End: a reflection on planets, life and time. Macmillan, 1964.

"From time immemorial man has been looking skyward for inspiration, sudden death and salvation." The speculation about what man may actually find is the subject of this book; a speculation of particular interest because of Dr. Berrill's scientific authority.

$5.95 E Sc

Berton, Pierre. y z 971.21

Klondike: the life and death of the last great gold rush. McClelland and Stewart, 1959.

Although the book is a comprehensive and detailed piece of historical reporting, its lucidity and the inherent drama make it absorbing. Berton recreates the fascinating individuals of the period, examines their motives, traces their ; utes, presents graphically the fearful obstacles they conquered — or were overcome by, and masterfully sums up their achievement.

$6.00 E S

Note also:

The Golden Trail: the story of the Klondike gold rush. Macmillan, 1959.

$2.50

Bessette, Gerard. z

Not for Every Eye. Translated by Glen Shortliffe. Macmillan, 1962.

Hervé Jodoin finds himself working as an assistant in the only bookshop in Saint Joachim. The problem of censorship soon arises and a crisis is precipitated by the works of that subversive author, Voltaire. This is a telling and delightful satire of life in the province of Quebec.

$3.00 E S

Note also:

Incubation. Macmillan, 1967.

Beny, Roloff. w x y z 917.1

To Everything there is a Season. Longmans, 1967.

Exceptional and beautiful photography combined with selections from Canadian writing creates a memorable book of Canadian impressions.

$25.00 A E S

Bice, Clare. x y

Hurricane Treasure. Macmillan, 1965.

The way of life of the sea and in particular of a fishing village in Nova Scotia is the background for this tale of mystery and treasure.

$3.75 S

Birney, Earle. y z 819.1

Near False Creek Mouth: new poems. McClelland and Stewart, 1964.

Through these poems written from far away lands, Birney speaks to his countrymen with a clear, compassionate and often humorous directness. The poems are patterned on the pages to suit the subjects and the rhythm, so that they delight the eye as well as the ear.

$4.50 E S

Birney, Earle. x y z 819.1

Selected Poems, 1940-1966. McClelland and Stewart, 1966.

Ranging from Kyoto to Banff, in a variety of forms and moods these poems reflect the mind and heart of a Canadian sensitive to the beauty and problems of his native land. The final section of the volume is the verse play "Damnation of Vancouver."

$5.00 E S

Birney, Earle. z

Turvey: a military picaresque. McClelland and Stewart, 1963.

This humorous and realistic novel looks at Canadian army life in World War II through the eyes of Turvey, a roguish and unique recruit. Winner of the Leacock Medal for humour in 1950.

$1.50 pa E S

Bishop, William Arthur. y z 629.1309

Winged Warfare. Edited by Stanley M. Ulanoff. Doubleday, 1967.

This aviation classic by Canada's war ace has been expanded and updated with new photographs and material. Bishop was a pioneer in aviation and in the first World War won every British decoration for valour.

$4.95 S

Bishop, William Arthur. y z 921

The Courage of Early Morning: the story of Billy Bishop; a son's biography of a famous father. McClelland and Stewart, 1965.

This biography is a sympathetic yet frank appraisal of a man who became one of Canada's war aces. Naturally emphasizing the war years, the son tells also of his father's youth and his development into an enthusiastic and volatile man whose approach to flying was as humorous as his courage was real.

$6.50 S

Bissell, Claude, ed. y z 819.08

Great Canadian Writing: a century of imagination. Canadian Centennial Publishing Co., 1966.

Designed to provide a representation of the best Canadian writing in English, this is a browsing volume, a pleasant one. The short selections are arranged by subject, the illustrations varied and apt.

$2.95 E S

Blais, Marie-Claire. z

A Season in the Life of Emmanuel. Farrar, Straus and Giroux, 1966.

The brilliance, depth and perception of this picture of French Canada come through the translation by Derek Coltman. Emmanuel is the youngest, newly born, of a large, poor French Canadian family ruled over by Grandmère Antoinette. The stifled, crippled lives of the children are sketched with a dry, forceful line.

$5.95 E S

Bodsworth, Fred. y z 598.33

The Last of the Curlews. Dodd, Mead, 1954.

Sensitive and scientific, this short novel examines the life of the near-extinct curlew as he completes his fantastic migratory trek and seeks a mate. Enhanced by many pencil sketches, this ornithological classic is a clear call to conservationists but also provides a memorable reading experience for anyone.

$2.10 E S Sc

Bodsworth, Fred. z

The Strange One. Dodd, Mead, 1959.

The mating of a Hebrides barnacle goose, "the strange one", with a Canada goose is echoed on a human plane in the love story of the biologist Rory MacDonald for the beautiful Cree teacher, Kanina. The author is an authority on birds and is familiar with the Canadian north, the setting of the novel.

$6.75 E S Sc

Note also:

The Sparrow's Fall. Doubleday, 1967.

Boswell, Hazel. x y 398.2

Legends of Quebec: from the land of the Golden Dog. McClelland and Stewart, 1966.

This collection of folk tales reflects a Quebec of long ago, when "time was measured by the chime of the church bell." Meant to be read in this perspective, the tales express the spiritual life of the habitant in a past age.

$6.95 E S

Boyle, Harry J. y z

A Summer Burning. Doubleday, 1964.

Sammy Davis, a sixteen-year-old half-Indian boy, arrives from the Toronto slums to spend the summer at the Doyle's Ontario farm. His half-childish, half-worldly-wise views of life, of women, wine and honesty are a startling revelation to Joey Doyle. When the elderly miser next door is found dead, his savings gone, suspicion points to Sammy. A humorous and sensitive novel of youth.

$4.95 E

Boyle, Harry J. y z 921

With a Pinch of Sin. Doubleday, 1966.

Growing up in a small Ontario town in the 1920's is the subject of this delightful and simply-written book. There is much humour, hard work, and a feeling of harmony with the land, underlaid with religious and social rivalry. The author catches our interest along with the flavour of the place and time.

$4.95 E S

Note also:

Homebrew and Patches. Dutton, 1963.

Mostly in Clover. Clarke, Irwin, 1961.

Braithwaite, Max. y z 921

Why Shoot the Teacher. McClelland and Stewart, 1965.

The bleak, semi-arid borderland between Empress, Alberta and Alsask, Saskatchewan is the setting for these recollections of teaching in a rural school in the depression years. Unpaid, lonely, the desperate life of many "country teachers" was relieved only by the funny and often fantastic incidents of rural life in the thirties.

$4.95 E S

Note also:

The Young Reporter. Ryerson, 1963.

Bremner, Lois. x y

The Lodge of Omal. Ryerson, 1965.

This intriguing and well-written story, set against an authentic background of Indian life, tells of Shell, a Kwakiutl Indian boy, who discovers he is actually a slave. He encounters exciting adventures including the meeting of white men as he and his friend begin learning the duties of men.

$3.75 E S

Bruce, Charles. z

The Channel Shore. Macmillan, 1954.

Grant Marshall and the people of the Channel shore who made and shaped him live their lives close to the sea and the Nova Scotia countryside. A poetic, memorable novel.

$2.95 E

Buckler, Ernest. z

The Mountain and the Valley. McClelland and Stewart, 1963.

David Canaan, child on a Nova Scotia farm, has a quality of separateness, a sensitivity which makes him aware of the "more" in the people around him "than the side that shows." Through his eyes as he grows to manhood, we see Ellen, his grandmother, his brother and sister, the beauty and the hardness of rural life. This is a novel of unusual merit.

$1.25 pa E S

Burnford, Sheila. w x y z

The Incredible Journey. Hodder and Stoughton, 1965.

Badger, a tough old bull terrier, Tao, a Siamese cat, of loyalty and hunting skill, and Luath, the young, gentle Golden Labrador, set out to trek 250 miles back to "home." Detail and simplicity, combined with direct narration and continuous action avoiding over-sentimentality, make this an absorbing story with very wide appeal.

$3.15 E

Note also:

Fields of Noon. Little, 1964.

Butler, Kenneth C. x y z 917.19

Igloo Killinek. Longmans, 1963.

Stationed on the northern tip of Labrador in 1920, Constable Butler recorded his interesting, often dangerous and sometimes humorous experiences. His accounts of the whale hunts, encounters with arctic bears and the way of life of the Eskimo now disappeared are most valuable and entertaining.

$2.75 S

Callaghan, Morley. z

The Many Colored Coat. Coward McCann, 1960.

Harry Lane, young, bright public relations director, besmirched by a financial scandal, seeks restitution by a curious, twisted path. Clinging to an armour of innocence, he withdraws from his former world and exhibits himself as an object of suffering. The varied reactions of his colleagues and friends demonstrate the author's skill in characterization and interwoven relationships.

$4.50 **E**

Callaghan, Morley. z

More Joy in Heaven. McClelland and Stewart, 1963.

A paroled bank robber returns to Toronto with a saint-like urge to do good; but only a priest and a waitress believe in him. In a series of sharp vignettes reminiscent of Hemingway, Callaghan reveals the complacency and unimaginative greed of the civic leaders.

$1.25 **E**

Callaghan, Morley. z

Morley Callaghan's Stories. Macmillan, 1959.

This collection of Callaghan's short stories reveals his fluent control of dialogue and description. His people are lost and lonely, those who cannot adjust to the social patterns surrounding them. Yet he shows them a compassion, charity, and tolerance that is both gentle and thought-provoking.

$4.95 **E**

Campbell, Marjorie Wilkins. x y 971.22

The Nor'-Westers: the fight for the fur trade. Macmillan, 1954.

Weary of ruinous competition, Montreal fur-traders united in 1779 to form the North-West Trading Company. Arduous canoe trips of the fur brigades to the West, and the explorations of Mackenzie, Pond, Fraser and Thompson become living adventures. Bitter rivalry with the Hudson's Bay Company forced the Northwesters to join their foe in 1820. Illustrated by the artist, Illingworth Kerr, this book won the Governor-General's Medal in 1954.

$2.50 **S**

Campbell, Marjorie Wilkins. y z 971.24

The Saskatchewan. Clarke, Irwin, 1965.

A fascinating history of a great river and its people. From the days of the Indians and fur-traders to the river's present use as a supplier of valuable water to industry and agriculture on the prairies, the story of the Saskatchewan is absorbingly told. This edition has been brought up to date from its first publication in 1950 when it won the Governor-General's award for creative non-fiction.

$1.90 pa **E S**

Note also:

McGillivray, Lord of the Northwest. Clarke, Irwin, 1962.

Canadian Literature (Periodical). z 819.09

A Choice of Critics: selections from Canadian Literature. Oxford, 1966.

Some seventeen critical essays selected from "Canadian Literature" illuminate not only the changing patterns in the Canadian literary landscape of the past forty years but also "the critic as ar artist." The selection also presents an informal criticism which compares approach and feeling of the author and the critic.

$5.00 E

Careless, J. M. S. z 921

Brown of the Globe. Macmillan, 1959.

This political biography of a notable Canadian newspaperman and statesman of the nineteenth century brings to life the unique character of the man as well as the spirit of his times. Well documented and detailed, the book also provides fascinating and pleasurable reading.

$14.50 E S

Careless, J. M. S., and Craig-Brown, R., eds. y z 917.1

The Canadians 1867-1967. Macmillan, 1967.

In spite of size and diversity this is a unified and fascinating work. Twenty-nine Canadian authors of note have produced a comprehensive survey of the achievement of one hundred years. Eleven chapters, one for each decade, are devoted to political history and twenty to all phases of Canadian society.

$9.95 S

Carpenter, Edmund. w x y z 919.8

Eskimo. University of Toronto Press, 1959.

The three separately conceived parts of this book present a unified picture of Eskimo life. The sketches and paintings of F. H. Varley and the photographs of carvings collected by Robert Flaherty are a visual delight. The short stimulating text by a noted Canadian anthropologist examines the different approach to the world in the Eskimo's sense of "acoustic space" and its effect on various activities, most particularly artistic achievement. This fascinating work increases our understanding of other peoples.

$3.95 pa A S

Carr, Emily. y z 921

Growing Pains: the autobiography of Emily Carr. Oxford, 1946.

Written with clarity of thought and in a series of significant sketches, this fascinating autobiography reveals the author as a woman of complex character, always an artist and always a Canadian.

$3.50 A E

Carr, Emily. y z 921

Klee Wyck. Clarke, Irwin, 1965.

Called Klee Wyck, "Laughing One," by her Indian friends, the author has recorded her experiences with them as she painted their country and their villages. Her precise and vivid writing captures the exact mood and her word sketches often warm and humorous are also touched with tragedy. Winner of the Governor-General's award for general literature in 1942.

$1.50 pa A E S

Note also:

The Book of Small. Clarke, Irwin, 1966.

Hundreds and Thousands: the journals of Emily Carr. Clarke, Irwin, 1966.

Caswell, Maryanne. x y z 921

Pioneer Girl. McGraw-Hill, 1966.

Lively and interesting letters from a young girl to her grandmother give a personal picture of pioneer life on the Saskatchewan prairie. Beginning in April 1887, they cover the journey of Maryanne and her family from Ontario and their first difficulties and tragedies until January 1, 1888. Often well written and capturing the beauty and feeling of the prairie, they are complemented by the drawings.

$3.50 S

Chalmers, John W. x y

Horseman in Scarlet: Sam Steele of the Mounties. Gage, 1966.

This historical novel is based on the life of one of the original members of the North West Mounted Police. The absorbing story of the law in the early days of the West comes alive in the author's clear and fluent prose.

$3.00 E S

Chalmers, John W. x y 971.27

Red River Adventure: the story of the Selkirk settlers. Macmillan, 1959.

Extreme weather, floods, locusts, lack of food, were some of the hardships endured by the Selkirk settlers as they struggled to establish themselves on the banks of the Red River. While the resistance of the two great fur-trading companies and of the hostile Indians contributed to their difficulties, the tenacity and determination of Miles MacDonnell, Lord Selkirk, John Richards McKay and others like them ensured the eventual success of the colony.

$2.50 S

Clark, Catherine Anthony. w x y

The One-Winged Dragon. Macmillan, 1955.

Two Canadian children in Western British Columbia try, with the help of a friendly dragon, to find the lost daughter of a Chinese immigrant. The delightfully terrifying creatures with whom they share fantastic adventures are well pictured by Clare Bice. Luck, magic and Indian folklore are skilfully combined with a sound philosophy of life.

$3.95 E

Clark, Catherine Anthony. w x y

The Sun Horse. Macmillan, 1966.

The engaging story of a boy who goes to live with his aunt and uncle in British Columbia and meets a fabulous golden horse when he and his friend search for her lost father. Winner of the Canadian Association of Children's Librarians Book of the Year Medal for 1952.

$3.75 E

Clark, Ella Elizabeth. w x y 398.22

Indian Legends of Canada. McClelland and Stewart, 1960.

The author of *Indian Legends of the Pacific Northwest* has extended her scope to select from the lore of all Indian tribes of Canada. Here we have the creation myths of the Iroquois, the sun dance rituals of the Blackfeet and the spirit stories of the Chipewyans. Sympathetically told and based on extensive research.

$6.50 E S

Clark, Gregory. y z 819.7

Hi There. Ryerson Press, 1963.

This collection of sparkling essays warmly examines a multitude of human characteristics. Written by a veteran Canadian newspaperman and previously published in a column, they now allow the reader to enjoy at leisure their deft and puckish sketches.

$3.50 E

Clutesi, George. w x y

Son of Raven, Son of Deer. Gray's Publishing Ltd., 1967.

Painter, poet, lecturer, George Clutesi has gathered these twelve stories from his people, the Tseshaht people of Vancouver Island, and illustrated them with traditional designs. The liveliness and charm of these fables is matched by the beauty of the illustrations.

$4.75 A E S

Cohen, Leonard. z 819.1

The Spice-Box of Earth. McClelland and Stewart, 1961.

This is the second volume of poetry published by one of Canada's best known poets. It provides a good introduction to his work, which also includes further volumes of poetry and two novels. This book, attractively published, won a book design award.

$3.00 E

Note also:

Parasites of Heaven. McClelland and Stewart, 1967.

Collier, Eric. y z 917.11

Three against the Wilderness. Clarke, Irwin, 1966.

Drawn step by step away from life in England to the remote country of British Columbia, the author of this autobiographical account takes us from his marriage to more than twenty years later when his son has grown up. Besides the detailed and graphic picture of building a home in the wilderness and living off the resources of the land, another story is told of the improvement of the natural resources of the land and the restoration of the small fur-bearing animals to the over-trapped area.

$1.90 pa S Sc

Connor, Ralph. x y z

Glengarry School Days. McClelland and Stewart, 1965.

The Scottish settlement of Glengarry in Upper Canada is the setting for this picture of life in early Ontario. The exciting adventures and delights of rural school days are recalled with a warmth and humour that makes this a readable though sentimental story.

$2.50 E S

Note also:

The Man from Glengarry. McClelland and Stewart, 1965.

Cook, Lyn. x y

The Road to Kip's Cove. Macmillan, 1960.

Kip is reluctant to go with his parents to a new summer place on the Bay of Quinte but he finds adventure in the company of an Indian boy, Dan Stonefish, and his heart's desire, the dog Scout. Together they explore the region and take an eventful canoe trip down the Trent canal. The characters of Kip and the housekeeper are warm and alive and the history of the region woven into the story slows the action only slightly.

$3.25 E S

Cook, Lyn. x y

The Secret of Willow Castle. Macmillan, 1966.

Eleven-year-old Henrietta Macpherson enjoyed the gay life of Napanee, Ontario, in 1834 with its parties, picnics, fairs and circuses; but the mystery of her friend Sarah concerned her most.

$4.25 S

Cook, Ramsay. z 819.7

Canada and the French-Canadian Question. Macmillan, 1966.

An attempt to clarify the problems disturbing Canadian unity by examining the historical background is the basis for this series of nine essays, many previously published. Various perspectives and some suggestions towards a solution are presented in a thoughtful and clear discussion.

$4.95 S

Costain, Thomas B. y z

High Towers. Doubleday, 1949.

This panorama of North America in the seventeenth century describes the attempt of the Le-Moynes, a French-Canadian family of nine brothers, to seize the continent for France. The author makes his actual historical characters come alive in the dramatic situations and events from Montreal to New Orleans.

$4.50 E S

Note also:

Chord of Steel. Doubleday, 1960.

Craig, John. x y

The Long Return. McClelland andStewart, 1959.

Captured by an Ojibway chief and adopted as his son, young Thad gradually learns to enjoy his new life and to understand the thinking and customs of the tribe. The fascination of this book lies in the detailed description of the daily life of the camp, the crafts and the skills of the Indians. The author is absorbed by his subject and communicates his enthusiasm.

$3.25 S

Creighton, Donald G. z 921

John A. Macdonald. Vols. 1 and 2. Houghton, 1956.

Considered by many as the finest Canadian biography, these two volumes, subtitled "The Young Politician" and the "Old Chieftain" are not only the account of a fascinating man but the history of Canada's founding. This is a work of excitement, power and scholarship.

$15.95 E S

Creighton, Luella S. y z

High Bright Buggy Wheels. McClelland and Stewart, 1951.

Two young Mennonites are permitted to leave their sheltered community for a short time in 1908: Tillie Shantz, to study piano and sewing in a neighbouring town and her fiancé, Simon Goudie, to take Bible training. Their contrasting reactions to the outside world are related with finesse and sympathy.

$0.95 pa E S

Creighton, Luella S. x 921

Tecumseh: the story of the Shawnee chief. Macmillan, 1965.

This account of the great chief brings out clearly his strange genius which makes him unlike any other Indian figure.

$2.50 S

Dafoe, J. W. z 921

Laurier: a study in Canadian politics. McClelland and Stewart, 1963.

J. W. Dafoe's *Laurier* is as much a political essay as a biography of the Canadian prime minister. Wilfrid Laurier's fifteen years premiership provides Dafoe with detailed illustrations of his own shrewd political observations. Written with lively wisdom by one of Canada's greatest newspapermen, this book is an interesting, first-hand study of Canadian politics of the period 1896-1916.

$1.95 pa E S

Daveluy, Paule. y z

Summer in Ville-Marie. Translated from the French by Monroe Stearns. Holt, 1962.

Sixteen-year-old Rosanne holidays in Ville-Marie, a quiet French-Canadian village in Quebec, and falls in love with the young doctor. This story of a first love tells of competition between Roseanne and her cousin, of disillusionment, and growing understanding. It won the Canadian Association of Children's Librarians Book of the Year Medal in 1959 under its original title *"L'été enchanté."*

$3.95 E S

Davies, Robertson. z

Leaven of Malice. Clarke, Irwin, 1966.

A malicious insertion of a false engagement notice in the small-town newspaper brings confusion to the people involved. The author, a well-known Canadian newspaperman and author, creates humorous and lively characters in this romantic satire which won him the Leacock Award for Humour in 1954.

$1.25 pa E

Davies, Robertson. z 819.2

A Masque of Mr. Punch. Toronto, Oxford, 1963.

When Mr. Punch brings his puppet show to Canada, the promoters of mass media, the arty set, and the scholar all try to make over his show to suit their own purposes. Finally, Mephistopheles finds the perfect niche for Punch — in Canadian politics. Staging this gay little play would provide senior students with an uproarious holiday from serious literary pursuits.

$3.00 E

Note also:

The Diary of Samuel Marchbanks. Clarke, Irwin, 1966.

De la Roche, Mazo. z

Delight. McClelland and Stewart, 1963.

Delight Mainprize, simple, unaffected and beautiful, arrives in Montreal from rural England to become a maid at the Duke of York hotel. The author sets her unspoiled, open beauty of nature and form in contrast to the self seeking, rigid and puritanical Montrealers. In the end, Delight triumphs over both men and women.

$1.00 pa E

De la Roche, Mazo. z

Jalna. Little, Brown, 1927.

Cornerstone of the long Jalna series, this romantic novel traces the fortunes and conflicts of the Whiteoak family, English by background and not yet submerged in Canadian life.

$2.95 E

Dionne, N. z 921

Champlain. University of Toronto Press, 1963.

This biography is far from dull, for it moves swiftly through the life of Champlain in a lucid and compelling narrative. Written in this manner rather than an analytical style, it is considered a standard work on Champlain and maintains a high level of scholarship.

$2.50 pa S

Dobbs, Kildare. y z 921

Running to Paradise. Oxford, 1962.

Winner of the Governor-General's award for 1962. The fun-filled humour of a schoolboy, the bawdy humour of the navy, the subtle humour of a teacher and the slick humour of a salesman propel the reader to the end of the book. Dobbs' witty autobiography depicts his unending pursuit for employment, ever seeking paradise.

$3.50 E

Dobbs, Kildare and Peter Varley. x y z 917.1

Canada. Viking Press, 1964.

Exquisite photography combined with succinct verbal portraiture give the reader an introduction to our country's size, intriguing beauty, and the diversity of its resources and people. Notes describe more fully the areas and regions photographed and the text discusses Canadian social myths and their validity.

$12.50 A E S

w

Dunham, Geoff.
Mudlark. Walck, 1963.
"Like all mules, Mudlark was very determined"; determined to get into a zoo. How he ended up in a circus instead is the story of this amusing and graphically delightful picture book.
$3.75

y z 741.971

Duval, Paul.
Group of Seven Drawings. Burns and MacEachern, 1965.
This selection from the sketchbooks of the Group of Seven " . . . conjures forth the extent and variety of the Canadian earth." Duval relates the history of this group of great artists and explores the personality and life of each as an introduction to the drawings.
A
$9.50

y z 621.48

Eggleston, Wilfrid.
Canada's Nuclear Story. Clarke, Irwin, 1965.
The history of the development of nuclear energy in Canada is traced from the beginning in the early 1940's to the present. Begun as a contribution to the war effort, research has since brought the application of atomic energy to many fields in science, engineering, and medicine. A section on future development and suggestions for further reading are included.
Sc
$6.75

z

Elliott, George.
The Kissing Man. Macmillan, 1962.
Impressionistic stories, partly real, partly fantasy, create a vivid picture of different lives in a small Ontario town and its surrounding country. Individual and separate, the lives are united by common locality and common concern with the human soul and its relation to others.
E S
$3.50

x y

Faulknor, Cliff.
The White Calf. Little, Brown, 1965.
Eagle Child, a member of the Piegan Blackfoot Indians, finds a white buffalo calf and brings it to his winter camp where it is regarded as an omen from the Above Ones. The fine pen illustrations of the Indian artist, Gerald Tailfeathers, expressively depict Eagle Child's adventures and the Blackfoot struggle for existence during the early 1850's.
A S
$3.95

x y

Faulknor, Cliff.
The White Peril. Little, Brown, 1966.
Five years after Eagle Child's parting with the white buffalo calf, we find the fierce young bull as a marauder of the plains, and the white men as plunderers of the buffalo. Here is a perceptive and compassionate picture of the Blackfoot Indians in the days of their decline. The story is well illustrated by Gerald Tailfeathers.
A S
$3.95

Ferguson, Robert D. x y 921

Man from St. Malo: the story of Jacques Cartier. Macmillan, 1959.

Excerpts from Cartier's own journals and vivid, imaginative treatment make this account of the exploration of the St. Lawrence and the dreadful winter at Stadacona exciting reading. Cartier's three voyages to the New World are recounted.

$2.50 S

Note also:

Fur Trader: the story of Alexander Henry. Macmillan, 1961.

Fowke, Edith and Mills, Alan. w x y z 784.49

Canada's Story in Song. Piano Accompaniments by Helmut Blume. Gage, 1960.

This collection of over seventy easy Canadian folk songs is arranged in chronological order from early Indian and Eskimo songs to modern times. It also includes songs associated with various working groups. Notes accompany each song, and many have French and Indian translations. Illustrations enhance the already interesting collection.

$5.00 S

Note also:

Folk Songs of Canada. Waterloo Music, 1954.

Fraser, Frances. w x 398.2

The Bear Who Stole the Chinook and other Stories. Illustrated by Lewis Parker. Macmillan, 1959.

Blackfoot Indian tales from long ago, lively and sad, are retold in this attractively illustrated book. The author, fluent in the Blackfoot language, recreates just the mood required to enjoy these wonderful stories.

$2.95 S

Fraser, Simon. y z 917.11

Letters and Journals. Edited by W. Kaye Lamb. Macmillan, 1960.

When the North West Company ordered Simon Fraser in 1805 to trace the "great" river to the Pacific, he set off on his momentous journeys. Instead of following the Columbia, he found the mighty river, the Fraser. By establishing forts he opened up the area west of the Rockies for settlement. These letters and journals are full of fascinating details of travel and Indian life and reveal great stamina, courage and determination.

$5.95 S

Frisch, Anthony, ed. x y z 819.08

First Flowering. Toronto, Kingswood House, 1956.

This first national anthology of high school prose and poetry ever attempted in Canada includes short stories, essays, sketches, poems, and a short play. Main themes are nature, local history, subjects of adolescent interest. Though the quality is naturally uneven, many selections are vivid and original.

$1.95 E

Fry, Alan. y z 917.11

The Ranch on the Cariboo. Doubleday, 1962.

Long full days in the Cariboo country of British Columbia, enjoyed between school terms, are colourfully described in this account of ranch life. It is also the story of a boy growing up in his own way, and the expression of his feelings and point of view are admirably combined with later, more mature reflections.

$5.00 S

Frye, Northrop. z 819.4

The Modern Century: the Whidden lectures 1967. Oxford, 1967.

Canada's great literary critic here explores in three lectures modern mythology, the role of the arts in present society and the developing structure of leisure.

$3.00 E S

Gelinas, Gratièn. y z 819.2

Bousille and the Just. Clarke, Irwin, 1966.

In this English translation of a play by a noted French-Canadian actor and playwright, the action describes the selfish and cruel attempts of a family to protect themselves when one of their number is put on trial for murder.

$1.25 pa E S

Gibbons, Maurice. y z

The Predicaments of Eustace Prim. Musson, 1964.

This is a very funny account of "all things counter, abysmal, spare, strange" which fall the way of Eustace Prim, a conscientious teacher struggling to impart the beauties of English literature to thirty-five assorted pupils. In Mr. Prim's associates we see the foibles and weaknesses of the teaching profession understandingly satirized.

$4.00 E

Goulding, Dorothy Jane. x y

Margaret. McGraw-Hill, 1966.

A product of an Irish workhouse, Margaret came to Canada in the early 1800's as a companion servant. Told in the first person, her story of hardship and endurance is full of excitement.

$4.50 S

Gowans, Alan. x y z 720.971

Building Canada: an architectural history of Canadian life. Oxford, 1966.

From the Huron Indians' sapling shelters to the "international style", architecture in Canada is beautifully illustrated. The pictures are accompanied by an entertaining and very readable text.

$15.95 A S

Graham, Gwethalyn. z

Earth and High Heaven. Paperback Library, Inc.

The age-old tension between Jew and Gentile is reflected in this love story of Erica and Marc. This novel is an intricate and clearsighted study of the complex forces affecting non-conformity and the individuals caught up in it.

$0.75 pa E

Graham, Gwethalyn and Solange Chaput Rolland z 917.1

Dear Enemies: a dialogue on French and English Canada. Macmillan, 1965.

Meeting on a train, these two writers decided to exchange letters, in an attempt to establish lines of communication between two factions which they represent. The fascinating correspondence reflects the conflicts, tension and misunderstanding between English and French Canada.

$4.25 E S

Graham, William H. z 921

The Tiger of Canada West. Clarke, Irwin, 1962.

This account of the mid-nineteenth century settlement of the Huron Tract centers on the life and eccentric character of Dr. William Dunlop. The sympathy of the author with his subject and the engaging style of the writing make this a memorable book.

$6.00 E S

Grant, George M. z 917.1

Ocean to Ocean: Sandford Fleming's expedition through Canada in 1872. Hurtig, 1967.

A fascinating picture of Canada in 1872 is recorded in the author's journal of the expedition. As well as affirming his strong belief in his country, it also reveals much of the character of a remarkable man and his times.

$4.75 S

Gray, James H. z 309.1712

The Winter Years: the depression on the prairies. Macmillan, 1966.

A striking evocation of the feelings and thoughts of the people who endured the depression is created by James Gray, himself on relief in the early years and later a reporter for the Winnipeg Free Press. Informally written, it is an absorbing personal account and also a history which brings an understanding of the great impact of that era.

$4.95 S

Gray, John M. z 921

Lord Selkirk of Red River. Macmillan, 1963.

This is an absorbing account of the Scottish laird who expended his energies and his fortune to establish his tenants and countrymen on the banks of the far Red River. Bitterly opposed by the fur trade, Selkirk died a disappointed man; but his dream lived and secured for Canada the Western prairies.

$6.50 S

Greene, Marion. x y

Canal Boy. Macmillan, 1959.

Sean O'Dare, a sixteen-year-old canal boy working on the Rideau Canal in 1820, is accused of stealing Colonel By's pistols. Befriended by the kindly Rogers family, Sean establishes his innocence in a series of exciting episodes. The characters of Sean and his friends are well drawn and the atmosphere of nineteenth century Ottawa is authentic.

$3.00 E S

Grenfell, Wilfred. y z 921

A Labrador Doctor. Hodder, 1948.

The clear, serene spirit of this great doctor shines brightly through his accounts of the hardships, adventures and courage of the Labrador fishermen and their families.

$4.65 E S

Grey Owl. x y 599

The Adventures of Sajo and her Beaver People. Macmillan, 1966.

As he relates the tale of Sajo and her brother Shapian and their relationship with the beavers, Chikawee and Chilawee, Grey Owl presents an authentic and detailed account of the Canadian north, Indian life and beaver habits. The tender, yet unsentimental portrayal of the beavers, the extensive use of Indian names and frequent cartoon-like illustrations make this realistic book appealing.

$3.95 S Sc

Note also:

A Book of Grey Owl. Macmillan, 1964.

Grove, Frederick Philip. z

Fruits of the Earth. McClelland and Stewart, 1965.

The single-minded struggle of Abe Spalding to transform his hard, untilled homestead in Southern Manitoba into a productive farm alienates him from his family and neighbours. The dream he realizes turns at length to dust.

$1.95 pa E S

Grove, Frederick Philip. z

Settlers of the Marsh. McClelland and Stewart, 1966.

Niels Lindstedt, young Swedish immigrant to Northern Manitoba, falls in love with a young girl who has sworn never to marry. Yet, because of his innocence, he mistakenly marries a widow of ill-repute and tragic consequences follow. Excellent portrayal of character and complex human relations are part of this compelling novel of somber mood.

$1.50 pa E

Guillet, Edwin C. x y z 388.1

The Story of Canadian Roads. University of Toronto Press, 1967.

From the woodland trails and ancient canoe portages to the trans-Canada highway here is the romance of Canadian roads stretching across the continent and binding us together. The volume is very well illustrated with photographs.

$8.50 S

Guthrie, Tyrone, Davies, Robertson and Macdonald, Grant. y z 792.09

Twice have the Trumpets Sounded: a record of the Stratford Shakespearean Festival in Canada, 1954. Clarke, Irwin, 1954.

With the contribution by Tyrone Guthrie and the drawings of Grant Macdonald this record of the second year of the Stratford Festival is now valuable and entertaining dramatic history. Robertson Davies is an excellent critic and his essays contain much meat for those interested in Shakespeare and the theatre.

$4.50 A E

Haig-Brown, Roderick. x y z

Saltwater Summer. Collins, 1964.

Don Morgan, on the threshold of manhood, takes on the responsibility of owning and operating a salmon trawler off the coast of British Columbia. With his friend, Tubby, he must earn enough to keep the boat. This exciting tale also gives an interesting account of life on the fishing grounds, from the mechanics of operating a small craft in treacherous coastal waters to locating, catching, and marketing salmon.

$1.95 E S

Haig-Brown, Roderick. x y z

Starbuck Valley Winter. Collins, 1965.

Teenagers Don and Tubby spend an adventuresome winter trapping cougars and wolverines in a remote British Columbia valley. Authentic animal lore seasoned with a sprinkle of mystery makes an appetizing dish for young teenagers. Canadian Association of Children's Librarians Book of the Year Medal, 1947.

$2.25 E S

Haig-Brown, Roderick. x y z

The Whale People. Collins, 1962.

On the Pacific Ocean whale hunt, the seal quest, the swim through icy rapids to the harpooner's shrine, Chief Nit-gass teaches fourteen-year-old Atlin the courage, the wisdom, the asceticism, the rituals and skills he will need as leader of the Whale people. Roderick Haig-Brown's beautiful prose, no less than Mary Weiler's drawings, reflects the grandeur of the ocean, and suggests the poetic nature of a noble Indian people. Canadian Association of Children's Librarians Book of the Year Medal, 1963.

$2.95 E S

Note also:

Captain of the Discovery. Macmillan, 1959. (The story of Captain George Vancouver.)

River Never Sleeps. Morrow, 1946.

Hailey, Arthur. z

In High Places. Doubleday, 1962.

Since its founding, Canada has been haunted by the idea of union with the United States. In this exciting novel, the idea is brought to the brink of reality in the near future and the author uses it as a pivot for action and romance on several levels. The central figure is Canada's prime minister fighting for political power, surrounded by enemies and friends and besieged by those who struggle for human freedom and decency.

$5.75 E S

Haliburton, Thomas C. z 819.7

Sam Slick the Clockmaker: his sayings and doings. McClelland and Stewart, 1964.

We continue to read this pioneer in Canadian humour because Sam Slick has retained his vigour and audacity. Though the political satire is now history, the lively and colourful language in which it is couched still delights.

$1.50 pa E S

Hambleton, Jack. y z

Fire in the Valley. Longmans, 1960.

The author graphically presents a picture of the work of firefighters against their great enemy, the forest fire. He builds his tale around an actual forest fire in the Sudbury area of Ontario and uses it to evoke the drama of the fire and show the fruitful effect of co-operation for a common purpose.

$3.75 S

Hanson, Christilot. y z 921

Canadian Entry. Clarke, Irwin, 1966.

An exciting account, by a Canadian teenager, of her love of riding and her desire to represent Canada in dressage at the Tokyo Olympics. To accomplish this goal she had to work long hours in rigorous training and she tells of her efforts in a modest and humorous way. An appendix explains dressage terms and theories of the relation of free movement to riding.

$4.25 S

Hardy, W. G., ed. x y z 500.97123

Alberta, a natural history. Hurtig, 1967.

The natural world of Alberta is presented in all its variety and beauty. Covering subjects from anthropology to zoology, each section is written by an authority in the field and the book is so richly and colourfully illustrated that its reading brings both information and pleasure.

$7.50 Sc S

Harper, J. Russell. y z 759.11

Painting in Canada: a history. University of Toronto Press, 1967.

This beautiful book, commissioned by the Canada Council for the Centennial, is not only a history of Canadian painting but a documentation of the changing life of the Dominion. The reproductions are excellent and the text with critical, biographical and historical content is entertaining.

$20.00 A S

Harris, Christie. w x y 398.2

Once upon a Totem. Atheneum, 1966.

One tale based on historical fact and four on beliefs about totems and spirits make up these five tales of the North Pacific Indians. The author's genuine interest is mirrored in her authentic presentation of tribal customs, beliefs and habits, and her clear and simple style helps to show the dignity and courage of the people. Memorable, full page woodcuts by John Frazer Mills complement the text.

$4.25 A E S

x y

Harris, Christie.

Raven's cry. McClelland and Stewart, 1966.

In this fictionalized history of the Haida people, the author concentrates on the efforts of the Indians to cope with the problems that have threatened extinction since the coming of the white men. A well-researched and sympathetically told story, it is beautifully illustrated by a Haida artist, Bill Reid, whose own story forms the concluding chapter of the book. Winner of the Canadian Association of Children's Librarians Book of the Year Award for 1967.

$4.50 A E S

x y

Harris, Christie.

West with the White Chiefs. Woodcuts by Walter Ferro. Atheneum, 1965.

Dr. Cheadle and Lord Milton set out to cross the Rockies to the Cariboo in 1863. Based on their records, this story tells of the expedition through the eyes of an Indian guide and his family struggling to regain respect. Action and adventure are combined with accurate description of travel on the prairies and in the mountains, and attractive woodcuts.

$4.95 S

Note also:

You have to draw the line somewhere. Atheneum, 1965.

y z 354.71

Harvison, C. W.

The Horsemen. McClelland and Stewart, 1967.

Sometimes controversial, always vital and interesting, these memoirs of a former Commissioner recall the exciting history of the Royal Canadian Mounted Police from 1920 to the present.

$7.50 S

x y z

Hayes, John F.

The Dangerous Cove: a story of the early days in Newfoundland. Copp Clark, 1957.

A story of Newfoundland of 1676, in which teenagers Peter Thistle and Tom Thorbourn engage in daring exploits to help save the village of Treshaven from the ruthless attacks of the Devon pirate Crobber. A sub-plot involves the mystery of hidden treasure. This absorbing story was the winner of the Canadian Association of Children's Librarians Book of the Year Award for 1958.

$3.50 E S

x y z

Hayes, John F.

A Land divided. Copp Clark, 1951.

Teenagers Michael Harvey and his cousin Pierre Duchêne meet high adventure involving an English spy, hostile Indians, and bitter enmity between French and English, as they search for Michael's father in the Nova Scotia of the 1750's. This exciting adventure novel based on Canada's history won the Governor-General's Award for juvenile fiction in 1952.

$2.75 E S

Hayes, John F. x y z

Quest in the Cariboo. Copp Clark, 1960.

Fifteen-year-old Roger Stone sets out to search for his older brother in the wild uncharted Cariboo country in the interior of British Columbia. Indians, burly miners, Chinese labourers, all combine with him to create an exciting adventure novel capturing the feverish activity of the Cariboo gold rush of the 1860's.

$3.50 S

Hayes, John F. x y z

Rebels Ride at Night. Copp Clark, 1960.

Canadian history is combined with fiction in this stirring and dramatic story of the 1837 Rebellion in Upper Canada. Frank Sanford meets the Reform leader, William Lyon Mackenzie, and is able to aid in the struggle for the freedom of the common people from the political domination of the Family Compact.

$1.95 E S

Note also:

Steel Ribbon. Copp Clark, 1967.

Flaming prairie. Copp Clark, 1965.

Hearne, Samuel. x y z 917.12

A Journey from Prince of Wales Fort in Hudson's Bay to the Northern Ocean, 1769, 1770, 1771, 1772. Edited by Richard Glover. Macmillan, 1958.

The explorer's own journal provides us with colourful historic detail of three successive westward journeys from the Churchill River, across barren lands to the Coppermine River in search of mineral wealth. The fascinating account is further enhanced by an informative introduction and notes by the editor.

$1.95 pa S

Hewitt, Foster. x y z 796.96

Hockey Night in Canada: the Maple Leafs' story. Ryerson, 1961.

This history of hockey in Canada, and especially of the Toronto Maple Leafs, is enlivened by acute characterizations and humorous anecdotes about many of the players. Factual information in a down-to-earth style by one of the world's foremost sportscasters makes a strong appeal to sports enthusiasts.

$3.95 E

Hiebert, Paul G. y z

Sarah Binks. McClelland and Stewart, 1965.

This is the story of the "Sweet songstress of Saskatchewan". Tongue firmly in cheek, Hiebert writes of Sarah as a poet and as a woman, and while the book satirizes principally the amateur poet and the professional literary critic, politicians, educators and prairie-dwellers also come in for some sharp thrusts, tempered, however, with a deft sense of fun. The real achievement of Sarah Binks is Sarah's nonsensical poetry, which may be read with pleasure apart from the rest of the book. This book won the Leacock Medal for Humour in 1947, and has already become a Canadian classic.

$1.25 pa E S

Hiebert, Paul G. y z

Willows Revisited. McClelland and Stewart, 1967.

The sequel to Sarah Binks and written in similar vein, *Willows Revisited* brings together a motley group of poets known as the Saskatchewan School of Seven, who, in recognition of Canada's hundredth birthday, introduce the Poem of the Month Centennial Project. The climax comes when these poets gather in Willowview Cemetery to read their poems in honour of Sarah beside her grave.

$5.00 E S

Hiemstra, Mary. x y z 917.124

Gully Farm. McClelland and Stewart, 1966.

Pioneering in Saskatchewan with the Barr Colony required determination and endurance. This autobiographical account of those years recalls the sadness and fear but also the fresh hope and the beauty of the prairie as it affected one adventurous family.

$0.95 pa S

Hill, Kay. x y 398.2

Glooskap and His Magic: legends of the Wabanaki Indians. McClelland and Stewart, 1963.

The benevolent hero and demi-god of the Indian tribes of the Eastern woodlands engages in many a battle with giants, wizards and magical animals. Each story in this anthology is told with humour and aptly illustrated with black and white sketches by Robert Frankenberg.

$3.95 E S

Note also:

Badger, the Mischief Maker. McClelland and Stewart, 1965.

Hobson, Richmond P. z 917.11

The Rancher Takes a Wife. Lippincott, 1961.

The challenge of the wilds of northern British Columbia is vividly brought out in this account of a pioneering couple. Ranch life, the cattle drives and miraculous encounters with wild animals recall a satisfying and independent way of life, now hard to find.

$4.95 S

Note also:

Grass Beyond the Mountains. Lippincott, 1951.

Holmes, Rex. y z 921

The Last Summer: memories of the Peace River Country. Baxter, 1965.

The author recaptures his boyhood days in the Peace River during the depression, an era when the excitement associated with early homesteading had dwindled and been replaced by the comparatively mundane task of maintaining an existence. This series of "prose-poems," often tinged with sadness, has a unifying theme, "you can take the man out of the north country but you can't take the north country out of the man."

$4.95 E S

Hooke, Hilda Mary. x y 398.2

Thunder in the Mountains: legends of Canada. Oxford, 1966.

This collection of seventeen Canadian folk stories includes both Indian tales and white man's stories from Labrador to the Pacific, told in simple, dramatic style and well illustrated by Clare Bice. Included is a short bibliography of source material.

$3.00 E S

Horwood, Harold. z

Tomorrow will be Sunday. Doubleday, 1966.

This lyrical novel tells of a few years in the life of a sensitive, intelligent boy growing up in a fishing outport of Newfoundland. It portrays compassionately and sometimes humorously the village life revolving around church and school, representing negative and positive attitudes. Through his experiences of sensual and emotional love, the boy learns he must make a choice and live by his own code.

$4.95 E S

Houston, James A. w x

Eagle Mask: a west coast Indian Tale. Longmans, 1966.

The author weaves into his tale of a West Coast Indian boy many of the customs and beliefs of the Indians. Excitingly written, the story traces the emergence of Skemshan into manhood through his experiences as a hunter and fisherman. The illustrations by the author are notable.

$3.50 A E S

Houston, James A. w x y z 769.9701

Eskimo Prints. Barre Publishers, 1967.

James Houston studied print making in Japan and introduced the art form to the Eskimos. He gives a concise account of this introduction as well as presenting a fascinating collection of coloured Eskimo prints with short notes on the artist and his work.

$15.00 A S

Houston, James A. w x 398.2

Tikta'liktak: an Eskimo legend. Longmans, 1965.

This is a Baffin Island legend about a young Eskimo's gallant battle for survival after he is separated from his family and carried out to sea on an ice floe. The account of the boy's courage and the resourcefulness during the ordeal make this a touching story long to be remembered. The author, friend and mentor of the Eskimos, retells this legend and illustrates it superbly. Canadian Association of Children's Librarians Book of the Year Medal, 1966.

$3.50 A E S

Howard-Gibbon, Amelia Frances. w 398.8

An Illustrated Comic Alphabet. Oxford, 1966.

The first known Canadian picture book (1859) is reproduced in facsimile from the copy in the Osborne Collection of Early Children's Books, Toronto Public Library. Victorian in spirit, this quaint book has its own unique appeal.

$4.00

Hubbard, Robert H. x y z 709.71

The Development of Canadian Art. Queen's Printer, 1964.

This volume treats briefly of early sculpture and architecture in Canada, considers more thoroughly the development of painting in Canada and concludes with a few pages on modern architecture. The illustrations are good and the text clear and informal.

$8.00 A

Hutchison, Bruce.

z 921

The Incredible Canadian: a candid portrait of Mackenzie King: his works, his times, and his nation. Longmans, 1953.

Mackenzie King, Prime Minister of Canada for thirty years, was a man whom none knew intimately. Hutchison, by careful research into the records and into King's own words, and by interviews with King's colleagues, has drawn a candid portrait of the man, his works and his nation. The result is a penetrating study of King's power and of the Canadian political scene. Winner of the Governor-General's award in 1953.

$5.00

E S

Hutchison, Bruce.

z 971

Mr. Prime Minister, 1867-1964. Toronto, Longmans, 1964.

In an attempt to help Canadians understand themselves and their nation, Bruce Hutchison examines the inner politics of Canadian Government from the viewpoint of its "central listening-post and engine-room, the Prime Minister's office." The frank, witty, narrative history of the successes and failures of fourteen Prime Ministers is as readable as any fiction.

$7.50

S

Hyde, Laurence.

x y z

Under the Pirate Flag. Houghton Mifflin, 1965.

Fifteen-year-old Stephen Carruthers tells of his perilous adventures with pirates and pirate treasures off the coast of Nova Scotia. The author's easy prose artfully recreates the eighteenth century atmosphere in this exciting sea tale.

$4.00

E S

Innis, Mary Quayle, ed.

z 920

The Clear Spirit: twenty Canadian Women and their times. University of Toronto Press, 1966.

From Madame de la Tour of Acadia to Cora Hind, vigorous spokesman for Western Canadian agriculture and Alice Wilson, geologist, these women have all contributed significantly to the quality of Canadian life. The writers were chosen because of their skill and their interest in the subject. The resulting composite offers an unusual aspect of Canadian development.

$6.00

S

Israel, Charles E.

x y 921

Five Ships West: the story of Magellan. Collier-Macmillan, 1966.

The life and voyages of the great sailor are skillfully and dramatically told. The book emphasizes the search for a route to the fabulous East and illustrates it with prints and maps.

$3.50

S

Jackson, A. Y.

y z 921

A Painter's Country: the autobiography of A. Y. Jackson. Clarke, Irwin, 1963.

The autobiography of this famous Canadian painter is also the story of an idea. At first ridiculed and criticized, the Group of Seven persevered in painting the Canadian scene in a Canadian way instead of trying to reflect European art. A. Y. Jackson plainly relates his experiences as an artist travelling to Europe and later through a large part of Canada, and the eventual acceptance and popularity of his work. Twelve colour reproductions illustrate the book.

$7.50

A

Jelinek, Henry Jr., and Ann Pinchot. y z 920

On Thin Ice. Prentice-Hall, 1965.

This story of the two champion skaters Otto and Maria emphasizes the courage and perseverance required not only by the skaters themselves but by the family around them. The youngest son Henry dramatically recounts the family's escape to Canada and the skaters' apprehensive return to Czechoslovakia to take the World Pair Figure Skating Championship.

$4.75 S

Jenness, Diamond. x y z 398.22

The Corn Goddess and Other Tales from Indian Canada. Illustrated by Winnifred K. Bentley. National Museum of Canada, 1966.

Effective pen and ink sketches weave in and out of these old Indian tales which have been passed from generation to generation in the simple dramatic language of the storyteller. Moving from east to west to north and from tribe to tribe, the writer displays the Indian view of the universe in its surface variety and underlying harmony.

$3.00 S

Jenness, Diamond. y z 917.129

The People of the Twilight. University of Chicago Press, 1964.

Diamond Jenness, at a scientific observation post established in 1914 on the Canadian Arctic coast, describes the Eskimos in their struggle to survive in a perpetually hostile environment. Here is an intimate, sympathetic, and fascinating account of these warmhearted and unsophisticated people before the adverse influence of the white man's culture had penetrated.

$1.75 pa S

Note also:

The Indians of Canada. National Museum of Canada, 1963.

Johnson, E. Pauline. x y z 398.2

Legends of Vancouver. McClelland and Stewart, 1961.

Mohawk Indian princess and poet, Pauline Johnson expresses with authenticity and clarity of thought the feelings and reflections of her people retelling in colourful descriptive language the legends of the Squamish Indians.

$2.50 E S

Note also:

Flint and Feathers: the complete poems of E. Pauline Johnson. Musson, 1931.

Josie, Edith. y z 917.121

Here Are The News. Clarke, Irwin, 1966.

Reprinted from the Whitehorse Star, these columns catch the flavour of life in Old Crow, a village situated 120 miles south of the Arctic Ocean. Written in a straightforward manner in colloquial idiom by an Indian woman, the book records the pattern of hunting, trapping, fishing, plane trips, sporting and social events mingled with the sickness and tragedy that strikes the village.

$3.95 S

Keller, W. Phillip. y z 574.9

Under Wilderness Skies. McClelland and Stewart, 1966.

Fascinating description of animals, birds, flowers and trees, and all the beauty of the natural world fills the pages of this informal guide to wildlife. A strong plea for the conservation of this priceless heritage is enhanced by charming line drawings and beautiful photographs.

$6.95 S Sc

Kemp, Vernon A. M. x y z 354.71

Scarlet and Stetson: the Royal North West Mounted Police on the prairies. Ryerson, 1964.

As a member of the Mounted Police from 1910 till 1945, Mr. Kemp participated in the development of the Force during some of its most exciting years. With the straightforward simplicity of a police report, and with humour, he records the history of the Royal North West Mounted Police between 1900 and 1917, describing barracks life and conditions as well as the murder, robbery and rustling which necessitated the policeman's existence.

$5.00 S

Kidd, Kenneth E. x y 970

Canadians of Long Ago: the story of the Canadian Indian. Longmans, 1951.

This ethnographic outline of the major Indian groups of Canada before European immigration provides clear, concise information on social, religious, political, cultural and domestic beliefs and customs. The student and interested reader will find many fascinating details illustrated with drawings by Sylvia Hahn and reflected in four representative Indian legends.

$3.50 S

Kilbourn, William. z 921

The Firebrand: William Lyon Mackenzie and the rebellion in Upper Canada. Clarke, Irwin, 1965.

This fascinating biography of William Lyon Mackenzie examines the close influence of the man on the Rebellion. The study is imaginatively written and well-researched and the atmosphere of early Ontario is recalled with the help of illustrating woodcuts.

$1.90 pa S

Kirby, William. y z

The Golden Dog: a romance of Old Quebec. Macmillan, 1931.

This historical novel is a tragic tale of New France in the eighteenth century. Written in an older style, it nevertheless transports the reader back in time by recreating the feeling and mood of the age.

$4.50 E S

Klein, A. M. y

The Second Scroll. McClelland and Stewart, 1966.

Arising from the ashes of Russia of 1917, a young Jew sets out with the burdens of his race on his shoulders to find himself and to probe the relationship of good and evil, God and man. Klein creates a religious novel, a novel of the Jew in exile and of man's awareness of God, paralleling the exodus and return to the promised land as in the first scroll of Moses.

$1.25 pa E S

Koch, Erich and Vincent Tovell with John Saywell y z 819.2

Success of a Mission: Lord Durham in Canada. Clarke, Irwin, 1961.

Authentically and dramatically, this play reveals Canadian events and personalities which, from 1837 to 1840, led the "leftwing" British businessman, Lord Durham, to draft his report which started Canada on the road to nationhood.

$1.25 pa E S

Kreisel, Henry. z

The Betrayal. McClelland and Stewart, 1964.

A gripping suspense story of Theodore Stappler's search for revenge on the man who betrayed his mother to the Nazis. The moral tension of the novel deepens with Stappler's realization and admission of his own guilt as he confronts the betrayer.

$4.95 E S

Kreisel, Henry. z

The Rich Man. McClelland and Stewart, 1948.

When Jacob Grossman returns to Vienna after years of hard work and relative poverty in Canada, he is taken by his relatives to be a rich man. The innocent pretence is turned to tragedy when he cannot save them from the grip of tyranny.

$1.25 pa E S

Lambert, Richard S. x y 921

Franklin of the Arctic: a life of adventure. McClelland and Stewart, 1949.

This excellent account of Franklin and his final, ill-fated expedition reflects the enduring fascination and fame which courageous men and lost causes inspire. Though Franklin himself did not succeed, his exploration of the Arctic and the investigations of those succeeding explorers who sought his remains opened the Arctic to civilization.

$2.50 S

Lambert, Richard S. x y 971.01

Mutiny in the Bay: Henry Hudson's last voyage. Macmillan, 1963.

Reconstructed from the journal of Habakuk Pritchett, the adventure, hardship and tragedy of this famous journey are recounted for young readers. The character of Habakuk emerges clearly as he tells the story.

$2.50 S

Note also:

Redcoat Sailor: the adventures of Sir Howard Douglas. Macmillan, 1956.

Lansdowne, J. F. and Livingston, John A. w x y z 598.2971

Birds of the Northern Forest. McClelland and Stewart, 1966.

This large and beautiful volume displays exceptional paintings of fifty-six birds and provides informal notes describing their habitat and characteristics. Accuracy and detail in illustration and fluent prose make this a notable book.

$20.00 A Sc

Laurence, Margaret. z

A Jest of God. McClelland and Stewart, 1966.

Rachel Cameron is caught between a dominating mother and the irritations of school life. Though an intense summer love affair quickly fades, she gains a new determination despite suffering. For mature readers, this novel is a moving and perceptive study of an individual's struggle to break out of a suffocating environment.

$5.00 E

Laurence, Margaret. z

The Stone Angel. McClelland and Stewart, 1964.

Past and present are sensitively interwoven through the memories of ninety-year-old Hagar Shipley. A cantankerous old woman, she relives her early days on the Canadian prairie, her marriage and her motherhood. The author's powers of observation and freshness of approach make this a memorable novel.

$5.95 E S

Layton, Irving. z 819.1

Collected Poems. McClelland and Stewart, 1965.

In a mood of "ecstacy and gratitude" the poet writes of everyday events, international figures, love in all its phases. His uninhibited song excites controversy and in some quarters, condemnation.

$2.95 pa E

Note also:

Periods of the Moon. McClelland and Stewart, 1967.

Leacock, Stephen. y z

Frenzied Fiction. McClelland and Stewart, 1965.

"My Revelations as a Spy," "Personal Adventures in the Spirit World," are vintage Leacock. Canada's greatest humorist also looks at moral values and prohibition from his 1919 viewpoint.

$1.25 pa E S

Leacock, Stephen. x y z

Sunshine Sketches of a Little Town. McClelland and Stewart, 1965.

Here is Leacock's friendly humour extended for once over the wide range of a novel. It gives a rare breadth and depth to a picture of a typical small eastern town of the early twentieth century. From minister to innkeeper, from young bank clerk to the judge's daughter, the citizens come fully to life at work, at love, during an election campaign and on the annual town picnic.

$1.25 pa E S

Note also:

Moonbeams from the Larger Lunacy. McClelland and Stewart, 1964.

My Remarkable Uncle and other Sketches. McClelland and Stewart, 1965.

LeBourdais, D. M. y z 921

Stefansson, Ambassador of the North. Harvest House, 1963.

A brief biography of Vilhjalmur Stefansson, this book tells of his Arctic explorations of the Canadian offshore islands and seas, and of his anthropological discoveries among the Eskimos. The author also treats the efforts of Stefansson's detractors to ignore his work and prophecies about the Canadian North.

$4.50 S

Leechman, Douglas. x y z 970.1

Native Tribes of Canada. Gage, 1957.

This fascinating book, written by a Canadian anthropologist, is a straightforward and readable introduction to the Indians and Eskimos living in Canada. It describes the environment, customs, beliefs and activities of the tribes in seven major regions. One legend from each region is related and many illustrations add to the text, picturing Indian and Eskimo artifacts.

$4.50 S

Leitch, Adelaide. w x

The Great Canoe. Macmillan, 1963.

Gros-Louis, a little Huron boy, found his heart's desire when he travelled in Champlain's war canoe against the Iroquois at Onondaga. The Huron way of life is well described.

$1.95 S

Leitch, Adelaide. w x

Lukey Paul from Labrador. Macmillan, 1964.

Lukey Paul must sell his silver fox skin so that they will have a winter supply of food. When it is stolen he seeks help on Dr. Wilfred Grenfell's steamer, the *"Princess May."*

$1.95 S

Le Pan, Douglas. z

The Deserter. McClelland and Stewart, 1964.

Douglas Le Pan has turned from poetry to write of this desperate flight of the youth Rusty from the army, responsibility and life. In his headlong and violent rush he at length comes face to face with himself.

$5.95 E

Le Pan, Douglas. y z 819.1

The Net and the Sword. Clarke, Irwin, 1953.

As a Canadian fighting in Italy, the poet surveys the fantastic scenes of war. He contrasts the sun, the glory and the classical beauty of the land with the darkness, the barrenness and the destruction.

$2.95 E S

Le Sueur, William D. z 921

Count Frontenac. University of Toronto Press, 1964.

The proud and stormy Frontenac, great soldier and statesman, governor of New France in the late 1600's, is the subject of this outstanding biography. The author is a Fellow of the Royal Society of Canada.

$2.50 pa S

Little, Jean. x y

Mine for Keeps. Little, Brown, 1962.

Sally Copeland, aged ten, crippled from birth by cerebral palsy, returns to her family after five years in a school for the handicapped. The story of her difficult adjustment and that of two Dutch children with whom she becomes friends makes a gentle, unpretentious tale. Winner of the Little, Brown and Company Canadian Children Children's book award.

$3.95 S

Livesay, Dorothy. x y z 819.1

Selected poems, 1926-1956. Ryerson, 1957.

With skill and intensity the poet has distilled her experiences as a child in Winnipeg, as a social worker, a wife and mother and lifted them, together with her personal vision of Canadian landscape and world affairs, to the plane of universal humanity.

$3.50 E S

Note also:

The Unquiet Bed. Ryerson, 1967.

McCourt, Edward. x y 971.2

Revolt in the West: the story of the Riel Rebellion. Macmillan, 1960.

The mysterious and tragic figure of Louis Riel dominates this account of the ill-fated Riel Rebellion of 1885. Louis Riel and his cousin Gabriel Dumont failed in their attempt to secure the Métis their inheritance but they have left a legend for Canada.

$2.50 E S

McEvoy, Bernard, ed. x y

Stories from across Canada. McClelland and Stewart, 1966.

Thirteen stories travel across Canada and through time from the wilderness days of the Indian to space ship transportation. Chosen especially for young people, they are exciting and varied and written by some of Canada's most successful storytellers.

$3.50 E S

MacEwen, Gwendolyn. z 819.1

A Breakfast for Barbarians. Ryerson, 1966.

Miss MacEwen's book is concerned with the appetites of the soul in a society which may not think the soul has needs or hungers. Restless, verbally brilliant writing by a young Canadian poet requires a special interest in poetry for its appreciation.

$3.95 E

McEwen, Jessie and Kathleen Moore. x y 971

A Picture History of Canada. Rev. and enl. ed. Nelson, 1966.

Short accounts in simple narrative style accompany each picture of an event in Canadian history. The pictures, culled from many sources, vary in style and quality but they sustain a high degree of interest.

S

McFarlane, Leslie. x y

The Last of the Great Picnics. McClelland and Stewart, 1965.

The air is charged with the noise of bands, with the hum of the crowds, with the colour of the flags, banners and costumes and with the aroma of food. David and Janet Graham meet countless pranks and adventures at the Dominion Day picnic of 1887, and ride with the Old Man himself, Sir John A. MacDonald.

$3.95 S

MacGregor, James G. y z 971.2

Blankets and Beads: a history of the Saskatchewan River. Edmonton, Institute of Applied Art, 1949.

The fascinating history of the country around the Saskatchewan river is recorded from Indian days to the coming of the pioneers. The result is a panorama of Indians, explorers — La Vérendrye, Mackenzie and others — fur traders and pioneer settlers. The last often faced hardships for which they were unprepared.

$4.25 S

Note also:

North-west of 16. McClelland and Stewart, 1958.

McIntyre, Margaret. y z 917.11

Place of Quiet Waters. Longmans, 1965.

Two Vancouver career girls abandon their comfortable jobs and home for a lonely British Columbia island. Courage and determination are necessary to overcome every obstacle of nature. Remarkable social gatherings happen with a strange collection of neighbours. This delightful book shows the adaptability of man, and leaves the reader with a deeper appreciation of his natural surroundings.

$5.00 S

MacLennan, Hugh. z

Barometer Rising. McClelland and Stewart, 1958.

Neil Macrae reappears incognito in Halifax after service overseas in World War I, to seek the only person who can provide evidence to clear him of an unjust court martial conviction. His love story and the conflict between Macrae and Colonel Wain are the main themes, which reach a dramatic climax during the Halifax Disaster of 1917.

$1.50 pa E S

MacLennan, Hugh. z 819.4

Scotchman's Return and Other Essays. Macmillan, 1960.

This volume of essays is written in an appealing style on a diversity of entertaining or thought-provoking subjects from food and rose growing to education and literature.

$4.00 E

MacLennan, Hugh. z

The Watch that Ends the Night. Macmillan, 1961.

Passion is tempered with mature compassion throughout the dramatic sequence of the lives of three people; Kate Stewart, suffering from an incurable illness, her husband George, a news commentator, and Jerome Martell, Kate's first husband and a brilliant doctor. Their destiny unfolds in the Montreal of the 30's.

$4.95 E S

Note also:

Two Solitudes. Macmillan, 1945.

McLuhan, Marshall. z 301.24

Understanding Media: the extensions of man. McGraw Hill, 1965.

Provocative and disturbing witness to the revolution of our age, McLuhan has succeeded in this and his other books in opening our eyes to the significance of T.V., the shrunken world and the computer. Whether the reader agrees or disagrees, he is forced to turn his eyes from the patterns of the past to those of the present.

$1.50 pa S Sc

Note also:

The Medium is the Massage: an inventory of effects by Marshall McLuhan and Quentin Fiore. Bantam, 1967.

Macmillan, Cyrus. x y 398.2

Glooskap's Country and other Indian Tales. Oxford, 1957.

Glooskap, the legendary hero of the Micmac Indians of Eastern Canada, is the main figure in this collection of Canadian folklore. Written with the direct and appealing style of the storyteller, this book won the Canadian Association of Children's Librarians Book of the Year Medal for 1956.

$5.75 E S

McNamee, James. z

My Uncle Joe. Macmillan, 1962.

Wolves, unfriendly Indians, Mountie deserters and the Riel Rebellion all interfere with a survey for future mule-hauling routes, being carried out by a young boy and his uncle. The colourful trek from Montana through Alberta to Saskatchewan is described in an engaging and humorous manner. Lewis Parker enhances the book's mood with his amiable sketches.

$2.95 S

McNaught, Kenneth. z 921

A Prophet in Politics: a biography of J. S. Woodsworth. University of Toronto Press, 1959.

Saintly and single minded, J. S. Woodsworth was one of the most remarkable men of the Canadian political scene. A skilled parliamentarian, founder of the socialist party in Canada, he had the respect of all political parties because of his high-minded devotion to the principles of human justice.

$5.95 S

McNeill, James. w x 398.2

The Double Knights. Oxford, 1964.

These seventeen traditional tales from around the world are told with a true story teller's power and simplicity. They reflect the splendour of kings, the cunning of rogues and the wonder of life as folk tales should.

$3.50 E

Macpherson, Jay. x y 292

Four Ages of Man: the classical myths. Macmillan, 1965.

The classical myths have bestowed a legacy of words, expressions, names and legends on the modern world. Here they are retold as good stories, absorbing and perceptive and arranged to present more forcefully the classical view of the world. Beautiful illustrations taken from classical vase-painting reflect the spirit of the age.

$3.50 E S

Marriott, Harry. x y z 921

Cariboo Cowboy. Gray's Publishing Ltd., 1966.

Ranching life in the Cariboo country with its colourful people and incidents is well described in plain language in the author's own story of 60 years as a cowboy and rancher.

$6.50 S

Massey, Vincent. z 917.1

Speaking of Canada: addresses. Macmillan, 1959.

Vincent Massey, as a Canadian and a former Governor-General, became well acquainted with all the faces of Canada and Canadian life. Articulate on many subjects from education to the role of women, he provides thought-provoking comment in this selected volume of witty and eloquent speeches made while he was in office.

$5.00 S E

Massey, Vincent. z 921

What's Past is Prologue: the memoirs of the Right Honourable Vincent Massey. Macmillan, 1963.

Great moments of the past fifty years recalled with humour, accuracy and insight serve to make these memoirs brilliant and engaging reading. Mr. Massey offers us his wisdom and experience with elegance, dignity, and wit. He records events from 1887 to 1962 including his life in Washington, London, and then as Governor-General of Canada.

$7.50 A E S

Melzack, Ronald. w x

The Day Tuk became a Hunter and other Eskimo Stories. McClelland and Stewart, 1967.

The author, a psychologist, attracted by some of the tales he had found in Eskimo folklore, turned them into stories for children. They are beautifully illustrated with black and sepia illustrations.

$3.95 E S

Miller, Orlo. x y

Raiders of the Mohawk: the story of Butler's Rangers. Macmillan, 1960.

Based on historical events and personalities, this is the colourful story of a famous Loyalist regiment, "Butler's Rangers," who fought during the American Revolution. Daniel Springer becomes a member of the regiment after his father is killed by the rebels, and meets exciting adventures with his fellow rangers and Indian allies.

$2.50 S

Miller, Richard B. y z 574.929

A Cool Curving World. Longmans, 1962.

This delightful book by a professor of Zoology provides a great fund of humour and information. Describing the hilarious antics of people, animals and fish encountered on field projects, or recording the life history of a parasite, the author captures the reader's interest and reveals his own fascination with the natural world.

$5.25 E Sc

Milne, W. S., ed. y z 819.208

Curtain Rising: seven one-act plays. Longmans, 1962.

This small volume of Canadian plays was compiled especially for high schools. All the plays have been acted though not all have previously been published. Brief notes and questions are included for each play.

$2.00 E

Minifie, James M. z 327.71

Peacemaker or Powdermonkey: Canada's role in a revolutionary world. McClelland and Stewart, 1960.

The possibility of neutrality for Canada and her controversial defence policy are frankly and fluently discussed in this 1960 publication by a distinguished CBC correspondent. He suggests that once Canada sheds her role as powdermonkey to the larger nations, she will realize her uniqueness as a nation. One of the most plausible arguments put forth for neutrality, it has not yet lost its significance.

$3.50 S

Mitchell, W.O. y z

Jake and the Kid. Macmillan, 1961.

Originally written for the Canadian Broadcasting Company, these episodes in the life of a small prairie town, Crocus, are recalled through the eyes of the Kid and hired man Jake, philosophical, resourceful and compassionate. The dry, homespun humour is refreshing.

$3.50 E S

Mitchell, W. O. y z

Who has Seen the Wind. Macmillan, 1947.

This sensitive portrait of the development of Brian O'Connal from childhood to adolescence on the Saskatchewan prairie reflects incidentally the conflict between prejudice and the liberal mind. The memorable and loving description of the prairie and its flora and fauna is in tune with the gentle, humorous tone of the book.

$1.50 pa E S

Moir, John S., coll. y z 819.108

Rhymes of Rebellion. Ryerson, 1965.

This collection of frequently biased and often bad verses reflects the feeling, issues and events connected with the Rebellion of 1837 for responsible government in Canada. The fascinating glimpse into the minds of the period is enhanced by a brief explanatory preface to each poem, giving much background information.

$3.95 S

Montgomery, L. M. w x y

Anne of Green Gables. Ryerson, 1964.

The creation of wistful, fun-loving, imaginative Anne and the sympathetic portrayal of ordinary people in the setting of early rural Prince Edward Island make this story one of continuing appeal to young readers.

$2.75 E S

Monture, Ethel Brant. x y 920

Famous Indians: Brant, Crowfoot, Oronhyatekha. Clarke, Irwin, 1960.

Descendant of Joseph Brant whose career she first recounts, Mrs. Monture is an authority on Indian history and present day problems. The contrasting lives of the three famous men, Brant, Crowfoot and Peter Martin illustrate the contribution Indians have made to Canadian life.

$3.50 S

Moodie, Susanna. z 971.03

Roughing it in the Bush, or Forest Life in Canada. McClelland and Stewart, 1962.

This classic account of pioneering in Canada is made memorable by the character of Susanna herself, her acute observation and her creative ability. She wrote freely and with humour of the characters she encountered and the book is alive with their presence.

$1.50 pa E S

Note also:

Life in the Clearings. Macmillan, 1959.

Morriseau, Norval. x y z 398.2

Legends of My People, the Great Ojibway. Ryerson, 1965.

The legends of the Ojibways of the Lake Superior area are majestic descriptions of nature. The language is effective in its simplicity and the illustrations are highly stylized and well related to the text. Norval Morriseau has added an inspiring page to the Book of Canadian culture.

$5.95 E S

Mowat, Farley.

The Black Joke. McClelland and Stewart, 1962. x y z

A seemingly innocent trip by the captain of the "Black Joke" and his two boys ends up in a roaring modern pirate tale. Mutiny, smuggled goods, and great adventure are the ingredients of this tale of the high seas.

$3.95

E S

Mowat, Farley.

The Dog Who Wouldn't Be. Little, Brown, 1957. x y z 819.7

This engaging tale is not so much a dog story as a biography of a dog and his family of Mowats. It recalls life in a prairie city in the thirties in a warm and humorous way, and this memorable dog shares all their adventures from duck-hunting to sailing on the Saskatchewan.

$5.50

E

Mowat, Farley.

Lost in the Barrens. Little, Brown, 1956. x y z

Jamie McNair learns the skills for survival in Arctic regions from his new Cree friend, Awasin. This knowledge saves them as they share an exciting journey to the land of the Deer People in Canada's northland. The author, well acquainted with this north country, vividly portrays its character.

$4.50

E S

Mowat, Farley.

People of the Deer. McClelland and Stewart, 1965. z 971.22

The gripping, tragic story of the vanishing Ihalmuit Eskimos of the Central Barrens is told by the author who lived with these people for two years, learned their language, their history and their legends. He saw their struggle for survival against the debilitating effects of their contact with the white man's culture. Though controversial in some of its assertions and conclusions, the story is powerful and thought-provoking.

$0.95 pa

S

Mowat, Farley.

The Serpent's Coil. McClelland and Stewart, 1961. x y z 387.55

This incredible adventure story, based on actual events, records the awful suspense of late summer, 1948, when a stricken ship, Leicester, endured three hurricanes and involved two salvage tugs, Foundation Josephine and Lillian, in her dramatic rescue.

$5.00

E S

Note also:

The Grey Seas Under. McClelland and Stewart, 1958.

Never Cry Wolf. McClelland and Stewart, 1963.

Neatby, H. Blair.

William Lyon Mackenzie King. University of Toronto Press, 1958. (2v.) z 921

Author of the second and projected third volume of the official biography of one of Canada's great politicians, H. B. Neatby in this volume describes the growth of King into full political life during the years 1924-1932. The first volume of this absorbing work was written by H. MacGregor Dawson.

$15.00

S

Newfeld, Frank. w x

The Princess of Tomboso: a fairy tale in pictures. Oxford, 1960.

This vividly illustrated fairy tale tells the story of a young man who was tricked out of three treasures by a greedy princess and how he got them back again.

$2.50 E

Nicol, Eric. y z 819.7

A Herd of Yaks: the best of Eric Nicol. Ryerson, 1962.

Eric Nicol, three time winner of the Leacock medal, has brought his best together in *"A Herd of Yaks."* His wit explores a wide variety of subjects, including Canadian and American history.

$3.95 E

Nicol, Eric. y z 819.7

Space Age Go Home. Ryerson, 1964.

Nicol's fifty-five sketches range in style from simple hilarity to biting satire. Subjects from dieting to snowstorms help to create a diverse and diverting collection.

$2.95 E

Noble, Iris. y z 921

The Doctor Who Dared: William Osler. Copp Clark, 1959.

An early interest in biology and an inquiring mind led Sir William Osler to become a doctor. He pioneered new ideas and far-reaching reforms in hospital procedures and medical practices, earning the love and admiration of students and colleagues alike.

$3.25 E Sc

Nuligak. z 921

I, Nuligak. Translation by Maurice Metayer. Peter Martin Associates, 1966.

This unique volume is the autobiography of an Eskimo of the Western Arctic region. In his own words, he pictures the Eskimo way of life which has now disappeared and the changes brought by the coming of the white man. The translator has added some explanation but has tried to stay as closely as possible to the simplicity of the original phrasing.

$5.25 S

Ostenso, Martha. y z

Wild Geese. McClelland and Stewart, 1959.

Caleb Gare, tyrannical and powerful, is the central figure of this portrait of Manitoba farm life. In his fierce desire to possess and dominate his family, the community and his flax, he loses all. The simplicity and artistry of the novel have made it a classic.

$1.50 pa E S

Pacey, Desmond, ed. y z

A Book of Canadian Stories. Ryerson, 1965.

Twenty-seven representative Canadian short stories have been selected by a Canadian author to provide an introduction to short story writing in Canada. Each story is preceded by a short biographical sketch and literary history of the author.

$5.00 E

Patterson, R. M. y z 917.123

The Buffalo Head. W. Sloane Associates, 1961.

Patterson, who relinquished a promising career in the Bank of England for adventure in the wilderness of Canada, vividly recounts his experiences as a rancher at the Buffalo Head west of High River and as hunter and explorer in the largely untravelled mountain vastness to the west. The beauty of peaks and Alpine meadows, the thrill of discovery, the risks of wilderness living are graphically described by this remarkable outdoorsman.

$5.00 E S

Note also:

The Dangerous River. Gray's Publishing, 1966.

Trail to the Interior. Macmillan, 1966.

Pearson, Carol. x y z 591.5

Brown Paws and Green Thumbs. Clarke, Irwin, 1961.

Mrs. Pearson's exceptional talent for understanding animals, her "brown paw," has kept her household well supplied with a wide variety of animals to train and help, and as pets. Lions, bears, a snake, a porcupine and a monkey appear in these cheerful and amusing anecdotes about some of them; and she shares with the reader her love and respect for their individual characteristics.

$3.95 Sc

Penfield, Wilder G. z

The Torch. Little, Brown, 1960.

One of Canada's greatest surgeons recreates the life and times of Hippocrates in this historical novel.

$5.00 S Sc

Note also:

The Second Career, With Other Essays and Addresses. Little, Brown, 1963.

Penner, Philip and John McGechaen. z 819.08

Canadian Reflections: an anthology of Canadian prose. Macmillan, 1964.

This is a selection of Canadian prose chosen for liveliness and variety. Its range is wide in subject and form, from short stories to essays on Canadian English, in authors from well-known novelists to scientists. Biographical notes and questions are included for students.

$1.75 E S

Pharis, Robert L. x y

The Golden Feather. Longmans, 1964.

Two teenagers who live on the banks of the St. Mary river in Alberta find adventure when they overhear a renegade Indian plotting to kill the Blackfoot chief, Elkrobe, in order to become chief himself. Fast action and apt descriptions of characters and geography create an absorbing Alberta story.

$4.25 S

Phelan, Josephine. z 921

The Ardent Exile: the life and times of Thomas D'Arcy McGee. Macmillan, 1951.

In this entertaining biography the colourful life of Thomas D'Arcy McGee, one of the Fathers of Confederation and a fiery Irishman, is related to its tragic end in 1868. Well researched and written, the book won the Governor-General's award for 1952.

$4.00 S

Phelan, Josephine. x y 921

The Bold Heart: the story of Father Lacombe. Macmillan, 1959.

The author has given us a lively narrative of the life of this almost legendary figure. The incidents of his busy life of ministry to Indian and white man show the character of this friendly, outgoing, dedicated man who was small in stature but great in influence during the troubled times of Western Canada in the 1800's.

$2.50 E S

Pickthall, Marjorie. z 819.1

The Selected Poems. McClelland and Stewart, 1957.

Lorne Pierce's selected edition of Marjorie Pickthall's poems reveals a writer imbued with deep reverence. A poet who wrote in the romantic strain of an earlier tradition, she was often preoccupied with melancholy, grief and nature in her lyric and mystic verse.

$3.00 E

Pratt, E. J. x y z 819.1

Collected Poems. 2nd ed. Macmillan, 1958.

Canada's great narrative poet tells of the sailors and fishermen of Newfoundland, the sacrifices of the early Jesuit missionaries, the sinking of the Titanic and the building of the Canadian Pacific Railway. With simplicity and directness he deals with the heroic in man.

$7.50 E S

Purdy, Alfred. z 819.1

The Cariboo Horses. McClelland and Stewart, 1965.

Published in Canada's major literary magazines and the recipient of the Governor-General's award in 1965 for this book, Mr. Purdy gives us his seventh collection of poetry, characterized by a restless urgency and hunger for variety of experience.

$4.50 E

Raddall, Thomas H. z

The Nymph and the Lamp. McClelland and Stewart, 1963.

Matthew Carney, radio operator, brings a lonely and sensitive stenographer, Isabel Jardine, to his lonely post on a wild Nova Scotia island. The novel portrays simply and eloquently the spirit of the 1920's and the need for integrity and responsibility in human conduct.

$1.75 pa E S

Raddall, Thomas H. x y 359

The Rover: the story of a Canadian privateer. Macmillan, 1958.

This exciting story from the pen of a master storyteller relates the adventure of a Canadian ship which fought and overcame four Spanish ships in the Caribbean. Authentic details of a seaman's life in the early 1800's and exciting battles capture the imagination.

$2.50 E S

Note also:

Hangman's Beach. Doubleday, 1966.

The Governor's Lady. Doubleday, 1960.

Son of the Hawk. Doubleday, 1950.

E S

Rasmussen, Knud and Guy Mary-Rousselière w x y z 897.1

Beyond the High Hills: a book of Eskimo poems. World Publishing, 1961.

This slim volume of photographs and poems will be of interest to readers of all ages. Although the colourful photographs do not always illustrate the particular poem, they blend to form a distinct impression of Eskimo life. Both the collector of the poems and the photographer have spent many years in the Canadian north.

$4.95 A E S

Reaney, James. x y

The Boy With An Я In His Hand: a tale of the type-riot at William Lyon Mackenzie's printing office in 1826. Macmillan, 1965.

Nineteenth-century York is the setting for this tale of Alec, a lively little boy who becomes an apprentice to William Lyon Mackenzie. Written with interesting detail and humour, the narrative continues to the type-riot of 1826 before the problems besetting the boy and his older brother are resolved.

$3.95 E S

Reaney, James. z 819.2

The Killdeer and Other Plays. Macmillan, 1962.

Twice recipient of the Governor-General's award for his poetry, Mr. Reaney has now added four plays to his repertoire, ranging from macabre comedy to an opera libretto. Small Ontario villages form the backdrops where his characters grow within the framework of his lyrical language.

$4.75 E

Reid, Dorothy M. w x 398.2

Tales of Nanabozho. Oxford, 1963.

The story of Nanabozho, magician-creator of the Ojibwa Indians, is skillfully retold from the time of his birth to the ending of his supernatural powers when the white man arrived. Donald Grant's humorous and imaginative illustrations add much charm and vitality to the work. Winner of the Canadian Association of Children's Librarians Book of the Year Medal for 1964.

$3.00 E S

Reid, Helen Evans. y z 919.618

A World Away: a Canadian adventure on Easter Island. Ryerson, 1965.

Mysterious and remote Easter Island is pictured in this informal account of a Canadian medical and scientific expedition sent to study its people and their environment. Written with humour and warmth, the book outlines the history and present problems of the Island as well as explaining the scientific work and the interesting difficulties encountered in completing the project for the International Biological Year.

$4.95 S Sc

Richards, Stanley, ed. z 819.208

Canada on Stage: a collection of one-act plays. Clarke, Irwin, 1960.

This diverse anthology of one-act plays, various in mood and subject, was edited by an American familiar with Canadian drama and playwriting. All the plays have been produced and the book provides an excellent source of theatre groups.

$3.50 E

Richardson, Evelyn M. z 598.2

Living Island. Ryerson, 1965.

Mrs. Richardson lived on Bon Portage Island off the southern tip of Nova Scotia for thirty-five years. Introduced to bird-watching through binoculars by a friend, she here records the delight of her discoveries. She also recreates the many moods of the land and seascape of this isolated island.

$4.95 Sc S

Richler, Mordecai. z

The Apprenticeship of Duddy Kravitz. Penguin, 1959.

This realistic and satirical novel is a vivid study of a trouble-making young Jew from a Montreal back street who sets out to obtain land because of his grandfather's dictum that "a man without land is nobody." Duddy Kravitz succeeds in obtaining his objective at the expense of his mistress, Yvette, his friends, and his family.

$0.95 pa E S

Richler, Mordecai. z

Son of a Smaller Hero. McClelland and Stewart, 1966.

Noah Adler, a Jewish youth of modern Montreal, disillusioned with the smug orthodoxy of his community, attempts to find himself in the Gentile world through a love affair with a married woman. Complexity of the concepts involved, and the frank ironical style, almost unrelieved by compassion or humour, limit the appeal to mature senior high or adult readers.

$1.75 pa E

Riley, Louise. x y

The Mystery Horse. Messner, 1950.

Young Bob Davis, who lives on an Alberta ranch in the foothills, finds and trains a three year old filly. When two dubious strangers try to claim the horse, Bob, his sister, and their friends encounter some dangerous experiences. The author, well acquainted with the area, writes an exciting and absorbing story.

$2.95 S

Riley, Louise. w x

Train for Tiger Lily. Viking, 1954.

This delightful fantasy begins when five children, a prize calf and a dog are returning home on the train and discover that their porter is a magician second class. Their adventures involve a colt, a witch, a magic belt, and a rejuvenated cowboy, all within the magic circle where the train stops for three days. Excitingly written, the story captures the spirit and fun of the child's world. Winner of the Canadian Association of Children's Librarians Book of the Year Medal for 1955.

$2.50 E

Note also:

A Spell at Scroggin's Crossing. Abelard-Schuman, 1959.

Rivett-Carnac, Charles. y z 921

Pursuit in the Wilderness. Little, Brown, 1965.

The adventurous life of a former Royal Canadian Mounted Police commissioner from the tropical jungles of India to the frozen wilderness of northern Canada makes a colourful and interesting autobiography. Written in a quiet manner, it describes the pursuit not only of men in the wilderness but also of a sense of values and a way of living.

$6.50 S

Roberts, Charles G. D. x y

The Feet of the Furtive. Ryerson, 1947.

Packed with swift action and vivid with concrete detail, these stories of the constant conflict among denizens of the Canadian wild will hold the young reader in suspense.

$3.95 E Sc

Roberts, Charles G. D. x y z

Red Fox: the story of his adventurous career in the Ringwaak wilds and of his final triumph over his enemies. Ryerson, 1948.

This is a masterful full length animal biography by one of the best known animal writers. Though written in an older style, in both vocabulary and approach to subject, it is a fascinating and detailed account which will appeal to lovers of animal stories and natural history.

$3.50 E Sc

Note also:

Kings in Exile. Ryerson, 1947.

Thirteen Bears. Ryerson, 1947.

Robins, Patricia. w x 819.8

Any Time At All. Macmillan, 1964.

Jottings of poetry and prose, illustrated with amusing drawings can be read aloud to young children.

$1.95 E

Ross, Malcolm, ed. y z 709.71

The Arts in Canada: a stock-taking at mid-century. Macmillan, 1958.

This critical inquiry covers all facets of Canadian artistic endeavour including industrial design, literature, the performing arts and the fine arts. No one point of view prevails but rather a number of independent views are presented by various authorities who have surveyed the achievements of the period since 1945 and attempted to determine patterns and directions displayed in each field.

$10.00 A S

Ross, Malcolm, ed. z 819.4

Our Sense of Identity: a book of Canadian essays. Ryerson, 1954.

This choice collection presents a cross section of various aspects of life from colonial days to the present. Ranging through sociology, politics, biography, literature, the essays stimulate thought about our country's struggle to achieve and develop a culture of its own.

$5.00 E S

Ross, Malcolm, ed. y z 819.108

Poets of the Confederation: Charles G. D. Roberts, Duncan Campbell Scott, Bliss Carman, Archibald Lampman. McClelland and Stewart, 1960.

A selection of poems from their publications and a short biographical sketch and bibliographies provide a good introduction to four early Canadian poets.

$1.50 pa E

Ross, Sinclair. z

As for Me and My House. McClelland and Stewart, 1962.

Philip Bentley, an artist, has mistakenly taken up the ministry and has slowly withered in the dry, small, false-front towns of the prairie. His wife's diary is tragically revealing of the mental and spiritual aridity of their unfruitful marriage. New life is painfully forced upon the Bentleys by Judith and by Steve, two troubled young people. This is a vivid recreation of prairie life in the thirties.

$1.50 pa E S

Rowlands, John J. y z 796.54

Cache Lake Country: life in the North Woods. Norton, 1959.

This peaceful book is a reflective essay, simply written, progressing through the months and seasons of the year. In its interesting way, it records the feeling of the woods in its sketches and descriptions of animals, trees, and flowers and its details of logging, hunting and fishing.

$5.75 E Sc

Roxborough, Henry. x y z 796

Great Days in Canadian Sport. Ryerson, 1957.

Twenty-three stories excitingly and dramatically told, record the days of outstanding achievement in Canadian sport. The author, long connected with national and international sports as an official and as a writer, outlines briefly the career of each champion as well as his greatest moment.

$3.95 S

Roxborough, Henry. x y z 796.96

The Stanley Cup Story. (3rd ed. rev.) Ryerson, 1966.

Hockey lovers can gain an invaluable knowledge of how the game began, the teams, players, records established, and interesting sidelights on the people associated with the renowned Stanley Cup.

$4.50 S

Roy, Gabrielle. z

The Hidden Mountain. Translated from the French by Harry Binsse. McClelland and Stewart, 1961.

This novel tells of a young man whose struggle for expression through sketching and painting leads him along the great rivers of the Arctic and ultimately to the banks of the Seine. The author paints an unusual and moving image of Canada's northland, portraying poetically and with quiet feeling the young artist's response to the lands and the people he meets.

$4.95 A S

Roy, Gabrielle. z

The Road Past Altamont. McClelland and Stewart, 1966.

Written by the author of *The Tin Flute* and translated by Joyce Marshall, this book presents a sensitive and somewhat philosophical description of four stages in the life of Christine, a French-Canadian girl in Manitoba. It deals with her relationship with her magnificent grandmother, her friendship with an old man, a disillusioning incident, and finally with her adult relationship with her mother.

$5.00 E S

Note also:

The Cashier. Translated by Harry Binsse. McClelland and Stewart, 1955.

The Tin Flute. Translated by Hannah Josephson. McClelland and Stewart, 1958.

Russell, Andy. y z 599.7

Grizzly Country. Knopf, 1967.

A thorough, entertaining account of the grizzly bear, now in danger of becoming extinct. This very attractive book is by a noted guide, hunter, and photographer.

$6.00 Sc

Russell, Sheila MacKay. y z

A Lamp is Heavy. Lippincott, 1950.

This memorable story of a young student nurse is written by a member of the nursing profession. The author does not shrink from portraying the unpleasantness and pathos inherent in hospital life, but also provides a warm, humorous, and inspiring account which will delight many readers.

$5.95 S

Russell, Sheila MacKay. z

The Living Earth. Longmans, Green, 1954.

A novel for mature readers, the book tells the interesting story of a teacher and a nurse, dissatisfied with life in the city and its meaning for them, who meet in a small northern community.

$3.00 E

St. Pierre, Paul. x y

Boss of the Namko Drive: a story from the Cariboo Country. Ryerson, 1965.

A cattle drive in the Cariboo Country of British Columbia is the subject of this exciting and realistic tale. Fifteen-year-old Delore has to take over as boss of the drive when his father is injured and the trip, with one hundred ninety-seven cattle for the same number of miles and three older men under his direction, proves the mettle of the teenager.

$3.75 E S

St. Pierre, Paul. y z

Breaking Smith's Quarter Horse. Ryerson, 1966.

This short novel, adapted from a television script, catches the spirit and individualism of life in the Cariboo Country of British Columbia. Characterization and dialogue are excellent in the story of a rancher with a horse to break and an Indian on trial for murder.

$3.95 E S

Schull, Joseph. x y 971.01

Battle for the Rock: the story of Wolfe and Montcalm. Macmillan, 1960.

The straightforward style, and the inclusion of many little-known facts about the protagonists — Wolfe and Montcalm — have resulted in a book of particular appeal. Both the difficulties of the summer-long siege and the problems faced by the British after their victory, are vividly portrayed.

$2.50 E S

Schull, Joseph. z 921

Laurier, the First Canadian. Macmillan, 1965.

Mr. Schull has produced a penetrating and scholarly biography of Sir Wilfrid Laurier. His chronological approach not only brings out the Prime Minister's political successes but delves into his early youth. Schull paints a graphic portrait of the changing Canada which was so much a part of this great Canadian, a picture easily comprehended by those interested in this era.

$8.50 S

Schull, Joseph. x y 971.5

The Salt-Water Men: Canada's deep sea sailors. Macmillan, 1960.

Canada's East Coast sailing ships and the gallant captains who sailed them are the subject of this lively account of rigorous adventure on the high seas. No challenge was too great for the intrepid seamen whose achievements have become legends in Canada's maritime history.

$2.50 S

Sclater, William.
Haida. Oxford, 1965. y z 940.54

Excitingly written, this book tells the story of the destroyer Haida, one of the most successful ships of World War II. The author, who served on the ship, brings her crew to life and relates her dramatic exploits, interesting all those who love to read about the sea.

$1.95 pa S

Scott, F. R.
Selected Poems. Oxford, 1966. y z 819.1

The variety of topics — nature, metaphysics, love, and social, political and humanitarian problems — treated in this selection of over one hundred poems demonstrates Frank Scott's versatility. The variety of mood from the satirical to the reflective also makes its comment on the Canadian scene while expressing the poet's deep concern.

$4.75 E S

Scott, F. R. and Smith, A. J. M., eds.
The Blasted Pine: an anthology of satire, invective and disrespectful verse. Macmillan, 1965. y z 819.108

The editors, two prominent Canadian poets, have put together an amusing anthology written mostly by Canadian poets and about Canadian subjects. The arrangement by topic brings out the fact that a surprising number of arrows have been shot at Canadian institutions.

$1.95 pa E S

Service, Robert W.
Rhymes of a Rolling Stone. Ryerson, 1965. y z 819.1

Ranging from Victorian sentimentality to the tall tales such as "Athabasca Dick" or "The Baldness of Chewed-Ear," these verses evoke the pioneer spirit of the Yukon gold rush. First published in 1912.

$1.95 pa E S

Seton, Ernest Thompson.
Two Little Savages: being the adventures of two boys who lived as Indians and what they learned. Doubleday, 1959. x y

With a Huckleberry Finn exuberance, Yan and Sam set out to discover the wild life of their ancestors. Seton's authoritative sketches and information on woodlore show why he was asked to write the first Scouting Manual.

$5.00 E Sc

Seton, Ernest Thompson.
Wild Animals I Have Known. Scribners, 1926. x y z

In this classic of animal life, the dramatic life histories of eight different animals have been created from the author's knowledge and careful observation of the behaviour of many individual animals. Each is vividly told as the story of one animal's eventful life and each is illustrated by the author's excellent small drawings.

$5.00 E Sc

Sharp, Edith Lambert. x y

Nkwala. Little, Brown, 1958.

A ceremonial retreat in search of a guardian spirit marks the beginning of manhood for any Salish Indian boy. Nkwala pursues his lonely journey unsuccessfully until he finds his spirit in a courageous act to save his tribe. Imaginatively and poetically written, the tale is based upon careful research into the custom of the tribe. Winner of the Little, Brown Canadian Children's Book Award in 1958.

$4.50 E S

Shaw, Margaret Mason. x y z 920

Bush Pilots. Clarke, Irwin, 1964.

The subtitle of this book is "history of the Canadian bush pilots feeling their way over the forbidding northern wilderness of the Canadian Barrens or the Arctic." Ingenious, courageous, with pioneer spirit, these fliers, such as Wop May, Punch Dickens and Mat Berry, have created one of Canada's most exciting legends.

$3.00 S

Sherman, Paddy. y z 796.5

Cloud Walkers: six climbs on major Canadian peaks. Macmillan, 1965.

The mountains give up their secrets to the climbers who face their fury in the exciting quest for the summit. This mountaineer journalist describes six western Canadian mountains that have lured the climber including Mount Slesse, which claimed a TCA North Star, and Mount Waddington, whose sharp peak defied many who attempted it.

$4.95 S

Shipley, Nan. z

Return to the River: a novel. Frederick Fell, 1963.

Disheartened by the prejudice and squalor she finds in Winnipeg, Nona Hawk returns to her native village and marriage. Through the descriptions of depressing conditions and contradictory forces, comes a self-evident plea for more equitable treatment for Indians trying to adjust to a different way of life, and the author tells her story sympathetically and realistically in a straightforward style.

$4.75 E S

Simcoe, Elizabeth Posthuma (Gwillim). y z 921

Mrs. Simcoe's Diary. Edited by Mary Quayle Innis. Macmillan, 1965.

The delightfully written and illustrated diary of the wife of the first Governor of Upper Canada covers the period between 1791 and 1796. A lively interest in the beauty of the surrounding country and its plants and animals is combined with the description of the social events and travellers who come to the community. A good introduction and notes broaden the picture of early Canadian life.

$7.50 E S

Sinclair, Lister. x y 819.2

The Blood is Strong: a drama of early Scottish settlement in Cape Breton. Book Society of Canada, 1956.

Murdoch MacDonald and his family have left their shieling in Scotland to regain their human dignity and seek for opportunity in Cape Breton of the early nineteenth century. The drama of the struggle to adapt to the hardships and strange pleasures of the new country is moving and the characters are well drawn.

$2.25 E S

Slater, Patrick.

y z

The Yellow Briar: a story of the Irish on the Canadian countryside. Macmillan, 1963.

This unusual story of pioneer life in Ontario is narrated by a spirited old Irishman who recalls his youth and the family who took him in as an orphan. Told with simplicity and feeling, it is also touched with the charm and sadness of a folk tale.

$1.65 pa

E S

Sloan, Thomas.

z 917.14

Quebec: the not-so-quiet revolution. Ryerson, 1965.

This short volume explores the new mood of Quebec, political, religious and economic. Written by a journalist now living in Quebec, it also discusses personalities and groups in the hope that the differences can be worked out to create a new Canada.

$3.50

S

Smith, A. J. M., ed.

z 819.108

The Book of Canadian Poetry: a critical and historical anthology. 3rd edition, revised and enlarged. Gage, 1957.

This survey of Canadian poetry begins with an introductory essay on the historical development. Works of ninety-eight Canadian poets arranged chronologically are presented with biographical sketches. A bibliography completes this valuable and interesting work.

$9.00

E

Smith, A. J. M., ed.

z 819.09

Masks of Fiction: Canadian critics on Canadian prose. McClelland and Stewart, 1966.

These richly discursive essays lend perspective to the growth of the Canadian novel through the expression of the personal philosophies of three novelists as well as criticism of both early and modern prose writers.

$1.50 pa

E

Smith, A. J. M., ed.

y z 819.108

The Oxford Book of Canadian Verse: in English and French. Oxford, 1960.

This excellent anthology, edited by a Canadian poet and writer, is the first to present fully Canadian poetry in both English and French. Although chosen for literary quality, the poems, arranged chronologically and preceded by an introduction, also illustrate the historical development.

$8.00

E S

Spry, Irene M.

y z 971.2

The Palliser Expedition: an account of John Palliser's British North American Expedition, 1857-1860. Macmillan, 1963.

The absorbing and dramatic account of Palliser's journey to examine possibilities for settlement and for routes through the mountains is related by Mrs. Spry with all of the journey's fascination included. Accurate and well researched, the account provides a glimpse into a lesser known area of Canadian exploration.

$7.50

S

Stanley, George F. G.
Louis Riel. Ryerson, 1963. z 921

The author, military historian and Westerner by birth, wrote this fully documented biography because of his interest in "the strange, pathetic figure" of Riel, the Métis leader and tragic power behind the Northwest Rebellion.

$8.50 E S

Stead, Robert J. C.
Grain. McClelland and Stewart, 1963. z

The prairie canvas is coloured by the changing seasons, by the good and bad crops, by politics and people. Gander Stake's struggle for existence is realistically portrayed against the backdrop which is in itself an authentic picture of Western farm life in the early part of the century. First published in 1926.

$1.50 pa E S

Stevenson, William.
The Bushbabies. Houghton Mifflin, 1965. x y z

To save her little bushbaby Kamau, Jacqueline enlisted the help of her African friend Tembo and together they travelled along the rivers, through the jungles and across the plains of Kenya. The excitement of the flight, the description of the magnificent landscape and the relationship between African and white man make this a most attractive book by a Canadian who has an "affection for strange lands."

$4.50 E S

Stewart, Miller and Stewart, Margaret.
Bright World Around Us. Peter Martin Associates, 1965. x y z 591.51

This personal, delighted view of the birds and animals round their Ontario home is communicated to the reader by both the authors and the illustrator, Phyllis Irwin. The habits of creatures from the lynx to the humming bird are knowledgeably and affectionately explored.

$4.50 E Sc

Swayze, Beulah Garland.
Father Gabriel's Cloak. Macmillan, 1963. w x

When Marie Lemieux was carried off by the Indians, her name was changed to "Seramee" and the memory of her life in the Quebec colony dimmed. After many adventures, through the efforts of the famous explorer La Salle, she was returned to her family.

$1.95 S

Swayze, Fred. x y 921

Frontenac and the Iroquois: the fighting governor of New France. Macmillan, 1959.

This narrative account of the many campaigns led by Count Frontenac against the Indians and the English during his two terms of office as governor of New France provides graphic details of everyday life in 17th century Quebec and a picture of Frontenac, a fascinating figure in the new world.

$2.50 S

Note also:

Iroquois War Trail. Ryerson, 1965.

The Rowboat war on the Great Lakes, 1812-1814. Macmillan, 1965.

Swayze, Nansi. y z 920

The Man Hunters: Jenness, Barbeau, Wintemberg. Clarke, Irwin, 1960.

This volume in the series *"Canadian Portraits"* records the lives of three anthropologists. The author, trained in the same field, gives a good summary of the various branches of anthropology as the preface to short studies of the character and work of each man.

$3.00 S Sc

Swinton, George. w x y z 732.9701

Eskimo Sculpture. McClelland and Stewart, 1965.

A beautiful and fascinating book, this work on Eskimo sculpture gives a comprehensive survey of the development and history of the art as well as an evaluation of its quality as art, and of individual artists. Although the text is advanced, the numerous, excellent illustrations will interest all ages.

$12.50 A S

Symons, R. D. y z 921

Many Trails. Longmans, 1963.

This series of warm and colourful episodes, largely autobiographical, is written by an English immigrant to the Canadian West in 1914. It demonstrates a love of prairie wildlife, a kindly affection for mankind, keen observation, vivid description, and delightful dialogue.

$5.50 E S

The Tamarack Review (Periodical). z 819.08

The First Five Years: a selection from the Tamarack review. Ed. by Robert Weaver. Oxford, 1962.

This diverse selection is taken from one of the few lively and successful Canadian literary magazines in English. Short stories, poems, essays and criticism by Canadian authors are presented and comment is on writing in both English and French since 1956.

$5.50 E

Thériault, Yves. y z

Agaguk. Translated by Miriam Chapin. Ryerson, 1963.

This young Eskimo hunter flees with his wife from his relatives and from the cheating traders. Their struggle together in the harsh tundra is well described by the author who lived with the Eskimos. Winner of two French-Canadian literary prizes.

$4.95 E S

Thomson, Georgina Helen. x y z 921

Crocus and Meadowlark Country: recollections of a happy childhood and youth on a homestead in Southern Alberta. Institute of Applied Art, Ltd., 1963.

The detailed accuracy and sensitivity of the recollections combined with a simple engaging style and quiet humour make this account of pioneer life a satisfying and memorable one. Underlying the mosaic of Saskatoon berry picking, lawn socials, country school, June blizzards, hired men and history is the author's perception of human character and love of animals. Here is the quiet appeal of everyday joys.

$4.00 E S

Thornton, Mildred Valley. y z 970.41

Indian Lives and Legends. Mitchell Press, 1966.

Here is an album of lively word sketches and many full-colour portraits of British Columbia Indians, evocative of totem, mask, longboat, and cedar basket. Folklore and fact, gleaned during the "sittings," are subtly intermingled in the author-artist's sympathetic and informal sketches.

$9.50 A S

Tolboom, Wanda. x y 917.12

People of the Snow: the challenge of Eskimo Canada. Coward-McCann, 1956.

This well-written, factual account of the daily life of the Eskimos centres around Kudluk, his family, and friends. It describes their struggles to survive in the barren land of Northeast Canada, and the effect of contact with white men. Many photographs help to create the vivid picture of the "Innuit."

$4.00 S

Toye, William, ed. y z 971

A Book of Canada. Collins, 1962.

This absorbing anthology of short pieces of poetry and prose about Canada or by Canadians presents the panorama of past and present. Emphasis on variety combined with fifty-one black and white photographs provides a broad introduction to the Canadian scene.

$3.50 E S

Toye, William. x y z 971.4

The St. Lawrence. Oxford, 1959.

The unassuming title hides an exciting account of this great river from its discovery to the present day. In descriptions of each group of people significant in the growth of the river area, many quotations from early diaries and letters emphasize the social history and capture the spirit of the times. Written especially for young people, the book was the winner of the Canadian Association of Children's Librarians Book of the Year Medal for 1960.

$7.20 E S

Walker, David. x y

Dragon Hill. Collins, 1963.

On the rocky Atlantic coast, two young people, William and his cousin Mary, meet Captain McDurgan, the Master of Dragon Hill. A long hot summer and a raging hurricane set the scene for the story's climax in which William and Mary help the old and spiteful man rediscover humanity.

$3.00 E

Ward, Norman. z 819.7

The Fully Processed Cheese. Longmans, 1964.

This collection of essays turns a discerning and witty eye on cherished institutions of higher education and government, both local and national, as well as more common everyday varieties of ridiculousness. The illustrator, Louis de Niverville, is one of Canada's noted artists.

$4.50 A E S

Watson, Sheila. z

The Double Hook. McClelland and Stewart, 1966.

Firmly planted in its Western locale, yet universal in its unfolding, this complex novel centres on the murder of Mrs. Potter by her son James. In the first few lines the blow is struck and the reverberations slowly widen through the community like circles in a pool. The writing is poetic and experimental.

$1.25 pa E

Weaver, Robert, ed. y z

Canadian Short Stories. Oxford, 1960.

This collection provides an introduction to the development of the short story in Canada. The editor, making literary quality his criterion, has arranged the stories chronologically but emphasized the later period and has made no particular attempt to have a balanced regional representation. Nevertheless, the character of Canada is reflected in both urban and rural stories and regional settings, including several in French Canada.

$1.75 E S

Whalley, George. z 921

The Legend of John Hornby. Macmillan, 1962.

This fascinating biography recalls the life and times of John Hornby. It is a detailed examination of a man who became a legend because of his incredible exploits and also an introduction to the people who belonged to the North of fifty years ago.

$6.50 S

Wiebe, Rudy Henry. z

Peace Shall Destroy Many. McClelland and Stewart, 1962.

The author has chosen the year 1944 as the War is drawing to a close to recount the events in a Mennonite community in northern Saskatchewan. Peter Block, their deacon, has brought the community to a thriving condition, but the pressures of war and the surrounding society on this peaceful community threaten it, as does the hidden violence lurking in their own lives.

$4.95 E S

2

Wilkinson, Doug. y z 917.12

Land of the Long Day. Clarke, Irwin, 1965.

Living as a member of an Eskimo family, Wilkinson recorded their day to day life; the fishing, the dangers of the hunt, the endurance and gaiety of his hosts. An excellent account of a way of life that is fast disappearing.

$5.00 S

Note also:

Sons of the Arctic. Clarke, Irwin, 1965.

Wilson, Amy V. y z 921

No Man Stands Alone. Gray's Publishing, 1966.

As a field nurse along the Alaska Highway, the author is able to portray vividly the many difficulties faced by the people of the Canadian north, especially the Indians who frequently carry the added burden of poverty. Cooperation and kindness play a large part in the tasks of stopping a diphtheria epidemic and making an area tuberculosis survey as well as the more routine matters which necessitate dangerous travel in the winter. A spirit of compassion and a strong sense of the dignity of man underlie the simply written and modest account.

$3.60 S

Wilson, Ethel. z

Mrs. Golightly and Other Stories. Macmillan, 1961.

Ethel Wilson's insight unfolds with refreshing humour or gentle seriousness in this collection of short stories. Characters move from crisis to crisis in varied scenes, situations and moods which the author skilfully captures.

$3.50 E

Wilson, Ethel. z

Swamp Angel. Macmillan, 1955.

The simple and quiet writing of this novel is suited to the story of Maggie Vardoe who escapes from a dismal second marriage to a fishing resort in the rugged B.C. mountains.

$2.50 E

Note also:

The Equations of Love. Macmillan, 1952.

The Innocent Traveller. Macmillan, 1960.

Wilson, John Tuzo. y z 551

IGY: the year of the New Moons. Longmans, 1961.

An interesting, well written account of the achievements of the International Geophysical Year by one of Canada's most notable scientists.

$6.95 E S

Wilson, Milton Thomas, ed. y z 819.108

Poetry of Mid-century, 1940-1960. McClelland and Stewart, 1964.

This attractive anthology contains the poetry of ten notable Canadian poets who began writing during this period. These writers have broken out of a pre-occupation with purely Canadian themes but the landscape and the tensions of Canadian life underlie their work.

$1.50 pa E

Wiseman, Adele. z

The Sacrifice. Macmillan, 1956.

Jewish immigrants to Winnipeg, Abraham and Sarah, pin their hopes on their son Isaac, who dies shortly after the birth of his son Moses. Jewish religious customs and folklore are an integral part of the ensuing tragedy as Abraham seeks the traditional sacrifice.

$3.95 E S

Wood, Kerry. w x

The Boy and the Buffalo. Macmillan, 1963.

O-Shees, a young Indian boy, wandered from his tribe and was adopted by a buffalo herd. He lived on wild berries and milk, escaped from a grizzly and survived the bitter winter of the prairies before being united with his family. The beauty of the wild, open prairie life is well expressed.

$1.95 E S

Wood, Kerry. x y 921

The Map-Maker: the story of David Thompson. Macmillan, 1959.

This fictionalized biography of the able and adventurous David Thompson recounts his many expeditions for both the Hudson's Bay and North West Companies, during which he surveyed and mapped extensive parts of western Canada.

$2.50 S

Wood, Kerry. x y z

Wild Winter. Macmillan, 1962.

The struggle to survive is the subject of this semi-autobiographical narrative. A boy, wanting to write, lives alone in a cabin and must devote his time to supporting himself, hunting and trapping until he comes to dislike the necessary killing. His triumph over sickness and near starvation and his growing maturity are recorded in a sympathetic and exciting manner.

$3.00 E S

Wright, Richard. w x

Andrew Tolliver. Macmillan, 1965.

During the centennial celebrations of a small town, Andrew becomes involved in a bank robbery. This produces some exciting adventures for a ten-year-old boy.

$1.75 E S

Young, Phyllis Brett. z

Psyche: a novel. Longmans, Green, 1959.

Wrenched from her crib by a would-be kidnapper, Psyche was plunged into the darkness of another world, another side of life. She lives with foster parents for many years and then moves on to the city with its many and varied characters. Her development and interaction with them is a psychological study of the forces of heredity and environment on the individual.

$4.50 E S

Young, Scott. x y

Boy on Defense. Little, Brown, 1953.

In this sequel to *Scrubs on Skates* there is an exciting plot involving team cooperation, sportsmanship, and a girl friend. As the major portion of the action takes place on school hockey rinks in Winnipeg, the book has special appeal to those interested in hockey.

$2.50 S

Young, Scott. x y

Scrubs on Skates. Little, Brown, 1952.

Scrubs on Skates is set in a new high school in Winnipeg where there is no tradition and little spirit. The growth of the hockey team, its individual members and the school make an absorbing story for young hockey fans.

$2.50

The following may be consulted for further titles:

Egoff, Sheila. R 028.52

The Republic of Childhood: a critical guide to Canadian children's literature in English. Oxford, 1967.

This valuable work deals with Canadian children's literature published since 1950, with a few earlier books considered.

$5.00 E

Klinck, C. F. and R. E. Watters, comp. R 819.09

Literary History of Canada: Canadian literature in English. University of Toronto Press, 1966.

Some thirty eminent authors have collaborated to trace, with singularly satisfying coherence, the development of Canadian literature as it reflects the national culture. Each genre, historical, philosophical and sociological writing, essays, fiction, poetry, is surveyed in its setting and time, with quotations from every author of significance.

$18.00 E

Note also:

Klinck, C. F. and R. E. Watters, comp.

Canadian Anthology. Gage, 1955.

Pacey, Desmond. y z R 819.09

Creative Writing in Canada: a short history of English-Canadian literature. Rev. ed. Ryerson, 1961.

This selective survey is a concise and scholarly presentation of English-Canadian writing focusing on *belles lettres* from the colonial period to the present.

$5.00 E

Story, Norah. R 819.03

The Oxford Companion to Canadian History and Literature. Oxford University Press, 1967.

A boon to any school library reference collection, this excellent work has been compiled by the former Head of the Manuscript Division of the Public Archives. Her own work demanded a knowledge of both history and literature and she has brought them together in this unique volume.

$15.00 E S

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